



Class: Beginning Watercolor

Instructor: Christine Shaw

Supplies

General

- Paper towels
- Water container (something not easily knocked over)
- Masking Tape
- Ruler/Straight Edge
- Circle template OR compass OR small circular objects to trace around (e.g., different sized coins)

Pencils/Pens

- 2H Pencil
- Eraser (kneaded is best)
- Stabilo All Black Aquarellable pencil
- 1 Bold waterproof fineliner pen (Faber-Castelle 1.5 black)
- 1 Fine waterproof fineliner (e.g., Micron 01 or Faber-Castelle Pitt XS)

Brush

1 pointed round watercolor brush, size 8 – 12 (e.g., Escoda Versatil, Dynasty Faux Squirrel or Princeton Velvetouch Long Round)

Paper

- 1 full-size sheet 22x30" of Arches Hot Press 140#
- 1 full-sized sheet 22x30" Arches Cold Press 140#

Purchase more as needed during the course

Optional: Water-resistant board/wood to tape paper to if you have one (8.5"x11" or larger)

Palette:

- Foldable travel palette to hold paint. If palette has very small mixing areas, a separate mixing palette (can be a white plate) would be needed.

Paint:

Professional grade paint in tubes, such as Daniel Smith, Winsor Newton, M. Graham, etc.

One each of the following:

- Cool yellow: e.g., Winsor Yellow, Hansa Yellow Light
- Warm yellow: e.g., Cadmium Yellow, New Gamboge, Quinacridone Gold
- Cool red: e.g., Permanent Alizarin Crimson, Quinacridone Rose
- Warm red: e.g., Winsor Red, Pyrrol Scarlet, Scarlet Lake
- Cool blue: e.g., Winsor Blue, Phthalo Blue
- Warm blue: e.g., French Ultramarine, Cobalt Blue
- Viridian Green or Phthalo Green
- Burnt Sienna
- Yellow Ochre
- White gouache OR Uni-bal White Signo Pen OR Posca white marker OR White acrylic ink

NOTE: Daniel Smith makes an "Extra Fine Essentials" set which would have all 6 of the warm/cool primary colors included. You'd just need to add the last 4 items in the list separately!