



Class: Mastering Watercolor Techniques

Instructor: Kathy Lepley

Class Description

Do you visualize a masterpiece, but the paint and brushes don't seem to cooperate? In this class we'll learn the basics of the medium, while exploring delightful effects that are unique to watercolor. Recommended for beginners and a good refresher for more experienced artists. This course includes discussion on paper choices, pigments and color theory, brushes and more.

Brushes

- #6 and #10 round brushes with a good point
(Recommended brands: Escoda or Princeton Velvettouch)

These are two basic workhorses to get you started. You may want to fill out your brush collection as the class progresses. Good brushes are your most important investment; recommended are the Escoda brushes, either sable or synthetic, or Princeton Velvettouch. If you have other brushes bring them too.

Paper

- 140 lb. cold press watercolor paper
(Quarter sheets of Arches or Block pad of Fluid Cold Press 9" x 12")

We will be practicing techniques, so spend as much as you're comfortable with. If you want to go with the best, Arches 100% cotton paper is always a good choice.

Paints

Recommended Brand: Graham, Winsor & Newton, Daniel Smith

- Cadmium Yellow
- Yellow Ochre
- Raw Umber
- Burnt Sienna
- Cadmium Red Light
- Alizarin Crimson
- Windsor Purple or Imperial Purple or Permanent Violet (a purple)
- Ultramarine Blue
- Cerulean Blue
- Viridian Green
- Sap Green

Palette

- White preferred, with a large surface
At least the size of a dinner plate. Or bring a dinner plate.

Other Supplies

- Tip-resistant water container
- Paper towels
- Pencil
- Kneaded eraser
- *Reference Images: Please bring some images that inspire you!*