



## **Class: Intro to Acrylics/Studio Acrylics**

Instructor: Dawn Johnston

### **Description:**

In this class students will explore the basics of acrylic paints, mediums and tools. You will also learn about value, composition and painting techniques beginning with some basic color exercises before moving on to individually chosen work.

### **Paint:**

Professional/Artist Grade paint have the highest concentration of pigment and only contain pigment and binder. Student & Craft grade paints often use pigment substitutes, fillers and binder.

*\*Recommended Brand: GOLDEN Heavy Body Artist Colors. If choosing a brand other than GOLDEN, please select "Artist or Professional" grade paints. "Professional or Artist" will be printed on the label.*

- Quinacridone Magenta
- Cadmium Red Medium
- Benzamidazalone Yellow Light
- Cadmium Yellow Medium
- Phthalo Blue (Green Shade)
- Ultramarine Blue (Red Shade)
- Yellow Ochre
- Burnt Sienna
- Titanium White (Lg Tube)

### **Brushes: (No hog bristle or natural bristle brushes)**

*Recommended -Princeton Aspen or Connoisseur Maroon-Handled Brushes*

- #10 Flat
- #8 Filbert
- #6 Bright.

### **Other Supplies:**

- White Pad pallet paper (OR see wet pallet in "Recommended Items" below)
- Palette Knife
- Small, clear T-Square
- Mid-Dark Grey Prismacolor pencil
- #2 or HB Pencil
- Kneaded Eraser
- Master's brush cleaner
- 4-12x16 canvas boards

### **Items From Home:**

- Rags (Needed starting Class #2 for wiping brushes. These should be t-shirt material or something similar...nothing linty)
- Water container (any quart size or larger plastic or glass container will work)
- Baby Wipes (Not mandatory, but highly useful!)

### **Optional**

- Sta-Wet Premier Palette (Sealed container to preserve paint)