



Class: Watercolor Painting

Instructor: Cathy Hillegas

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Watercolor paint in tubes:

- Permanent Rose
- French Ultramarine Blue
- New Gamboge Yellow
- Sap Green
- Burnt Sienna

I prefer Winsor & Newton (professional grade) or Cotman (student grade) watercolor paint for all colors except New Gamboge Yellow. For that one color, I use M. Graham brand.

Watercolor Brushes

- Round brushes: Size #6 and #2

Make sure you are getting watercolor brushes (short handles) as the sizes are different in long handled brushes. I normally recommend real sable (Escoda brand, series 1212). A good (and reasonably priced) alternative is the synthetic Dynasty brand Faux Squirrel (series 1827R). At Preston's just ask for Faux Squirrel brushes. They have other synthetics and some cheaper sables for the Faux Squirrel is the best of these choices.

- Flat brush – 3/4"

Sable/Synthetic blend or a good quality synthetic like Faux Squirrel

Palette

Your palette should have wells for paint, large mixing areas, and a lid. The Jones Palette or the Robert Woods Palette is a good one to start with. If you prefer one with more wells for more colors, the Creative Mark is the one I use.

Paper

At least one 22" x 30" sheet of Arches, 300 lb. Cold Press Paper, cut into four 11" x 15" pieces.

(It's cheaper per sheet if you buy a 3-sheet pack) Preston's will cut it for you if you purchase it from them. This paper is expensive, but worth the price. It is heavy enough to not wrinkle when wet and tough enough that you can scrub off mistakes. It is much easier for a beginner to use than cheaper alternatives.

Paper Support

Drawing board, piece of plywood or cardboard to support your paper. It should be 12" x 16 or larger.

Other Items

- #2 or HB Pencil
- Kneaded Eraser
- Roll of masking tape