

Adult Classes

Acrylic Exploration with Dawn Johnston

Skill level: Beginner/Intermediate. All supplies included! Each week in this 4-week class, students will work on projects that explore the different gels, pastes and mediums that are available in Acrylic painting. Try out fun products like molding paste, toned gesso and heavy gels!

Acrylic Painting Studio (Continuing Acrylics) with Emily Skiles/Dawn Johnston

Skill level: Intermediate/Advanced. For continuing students only, this class will assist students as they explore their own acrylic paintings. Students will further their studies in value, composition and painting techniques with guided instruction.

Anatomy for the Artist with Jeremy Miller

Skill level: Intermediate to advanced. This structured lecture class explores drawing the human figure using classic tools of gesture, proportion, geometric construction and anatomical study of the skeletal and muscular systems.

Beginning Copperplate Calligraphy with Christine Shaw

In this class, beginners will learn the basics of using the pointed pen to create beautiful Copperplate calligraphy. We'll learn a formal alphabet and then use those as a basis for flourishing and modern variations. Useful for envelopes, décor, cards, embellishing art, journaling ... the possibilities are endless!

Beginning Gothic Calligraphy with Christine Shaw

Just in time for Halloween, come and learn some spooky broad-edge calligraphy! In this class, we'll learn about the history of several Gothic-style/blackletter hands, tools, techniques and practice tips. Class includes all materials you need to get going – pen, paper, ink and loads of handouts/practice sheets!

Beginning Watercolor with Kathy Lepley/Christine Shaw

Due to popular demand, we are adding two watercolor classes for absolute beginners. Learn the ins and outs of the tools and techniques that make up this classic style of painting.

Comics for Adults with Jeremy Miller

Skill level: Intermediate/Advanced. Learn the ins and outs of how to make your own comic! This class is geared toward teen to adult age students with some drawing experience. We will cover subjects such as panel compositions, page lay-out, word bubbles and lettering and much, much more! Making your own comic is a fun and exciting way to express your creativity!

Drawing & Painting Studio with Joyce Sweet Bryant

Skill level: Intermediate/Advanced. Graphite, charcoal, pastel, oils. Paint or draw with your favorite medium in an openly structured setting with individualized instruction.

Drawing & Painting Portraits with Joyce Sweet Bryant

Skill level: Intermediate/Advanced. Graphite, charcoal, pastel, oils: Paint or draw the portrait from a photograph with your favorite medium in an openly structured setting with individualized instruction.

Drawing Studio with Jeremy Miller

Skill level: Intermediate/Advanced. This studio class is designed to help you develop techniques in drawing media. You can work on your own projects or from a class still-life in a less structured setting with more individualized instruction.

Intro to Drawing with Jeremy Miller

Skill level: Beginner. In any artistic endeavor, the fundamentals are essential. Learn the basics of drawing such as perspective, shading and composition and other skills that will form a basis of artistic knowledge that will enable further study in a multitude of media. Class topics include: Learning to See (contour and negative space drawing); Linear Perspective; Finding and Drawing Shapes; Shading; Color Theory; Composition

Intro to Acrylics/Painting Studio with Dawn Johnston

Skill level: Beginner to Advanced. In this class students will explore acrylic paints and tools starting with the basics. Lessons include a basic color mixing grid using the split primary color palette, how to mix your own black paint, value study, a step-by-step color painting including blending techniques and more! Continuing students will pursue independent study painting.

Intro to Oils/Painting Studio with Wini Harrison

Skill level Beginner to Advanced. Students will explore oil color, materials and techniques and discuss the elements of art and principles of design. Lessons include color theory, color mixing, instruction on materials and safety. Exercises include color wheel, color grid, value study, step by step oil painting. We also apply lessons toward a finished painting on stretched canvas. Continuing Students will pursue independent study and glazing theory.

The Joy of Landscape Painting with Catherine Bryant

Skill level: Intermediate/Advanced. "First Impressions" is an excellent prerequisite for this class. Emphasis on Plein Air & painting from life. Develop the "Art of Seeing" using academics and creativity. Continuing the study of composition, values, simplicity, brush strokes, mixing color, dealing with edges, color & line relationships, visual weight, atmospheric perspective & more, plus a 15-page booklet. This is a fun, impressionist-centered class with much discussion, and exercises.

Mastering Watercolor Techniques with Kathy Lepley

Skill level: Intermediate/Advanced. Do you visualize a masterpiece, but the paint and brushes don't seem to cooperate? In this class we'll learn the basics of the medium, while exploring delightful effects that are unique to watercolor. Recommended for beginners, and a good refresher for more experienced artists. This course includes discussion on paper choices, pigments, color theory, brushes and more.

Printmaking: Relief Printing with Liz Foley

All skill levels welcome. Explore carving linoleum plates and hand printing. Lessons include mark making, directional carving, color mixing, and plate registration. We will start with one plate black and white prints and then move on to creating prints using multiple colors, stencils and plates. We will use oil based inks.

Watercolors with Cathy Hillegas

Skill levels: Beginner/Intermediate/Advanced. The instruction offered is very flexible: beginners have structured lessons while more advanced students may work on their own projects with guidance.

Class Descriptions

FALL 2019

Workshops

Amazing Abstract Acrylic Landscapes with Dawn Johnston

All skill levels welcome. Create easy, textured impressionistic acrylic landscapes with GOLDEN Certified Artist Educator, Dawn Johnston. Learn every step of creating your own one-of-a-kind landscapes. All supplies are included.

Art Social: Alcohol Ink with Lynn Busch

All skill levels welcome. This class will showcase the vibrant and rich colors of alcohol inks. Participants will work on various surfaces and learn how to use this free-flowing medium and its versatility.

Art Social: Alcohol Ink Window Cards with Lynn Busch

All skill levels welcome. Students will each make a set of 5 window frame cards bursting with color using Jacquard Piñata colors on Yupo paper. These are the perfect size to hang up for display or send to loved ones for special occasions. Envelopes also provided.

Art Social: Alcohol Ink Candles and Bowls with Lynn Busch

All skill levels welcome. Learn how quick and easy it is to bring color and an artistic touch to your home. Students will use Jacquard Piñata colors to turn plain white candles and bowls into a beautiful handmade treasure.

Art Social: Alcohol Ink and Resin with Lynn Busch

All skill levels welcome. Resin is the most optimal way to protect your alcohol inks and alcohol inks are perfect for dyeing resin! We work with Piñata colors on ceramic tiles and learn how to use resin as a sealing top coat. Then we will cast resin molds using alcohol inks to dye the resin and capture a world of color in motion.

Art Social: Custom Jeans Painting with Lynn Busch

All skill levels welcome. Bring in your own blue jeans or blue jean jacket and add some artistic flair. In the first class we will be planning the design of your look and over dyeing or customizing the base color of the garment. In class two we will add details with fabric paint to bring our new custom jeans to life.

Art Social: Cyanotypes with Lynn Busch

All skill levels welcome. Use the power of the sun to create photographic silhouettes on fabric.

Art Social: Easy Indigo Tea Towels with Lynn Busch

All skill levels welcome. Using indigo dye, participants will learn how fun and easy it is to make prints and patterns on their own tea towel to take home.

Art Social: Marbled Stars with Lynn Bush

Marbling is truly a beautiful magical process that is great for any skill level. Students will first create unique marbled patterns on paper and then assemble them into 3-D paper stars.

Art Social: Marbled Window Cards

All skill levels welcome. Students will each make a set of 5 window frame cards bursting with color using the Jacquard Marbling Kit. These are the perfect size to hang up for display or send to loved ones for special occasions. Envelopes also provided.

Underlighting in Painting with Pat Sheehan

One intriguing aspect of Pat's artwork is the lighting and glow that helps create the dynamic compositions. Learn this effect for yourself in this 3-1/2 hour workshop.

Beginning Brush Lettering with Christine Shaw

Skill level: Beginner. Using a variety of brush pens and markers, we will learn a casual brush lettering style useful for cards, journaling, adding lettering to crafts and more! We will cover the basics of using the tools, a simple brush alphabet, practice techniques and a take-home project.

Brush/Marker/Pen Techniques with Christine Shaw

Skill level: None required; but would be a perfect partner workshop to Beginning Brush Lettering! Learn colorful effects using Ecoline and Tombow brush markers, along with other tools-of-the-trade. We'll learn blending techniques, backgrounds, as well as other effects to help your letters pop off the page!

Composition for Painters with Jeremy Miller

Skill level: Intermediate/Advanced. Strong composition is essential to good painting. In this workshop you will learn compositional techniques such as focus and flow, point of view and storytelling to strengthen your designs and create better paintings. All supplies included and all skill levels welcome.

Easy Gel Plate Printing with Dawn Johnston

Skill level: Beginner. Explore the fun of mono printing using gel plates and various GOLDEN acrylic paints and mediums. Supplies included.

Experimental Printing with Liz Foley

All skill levels welcome. Using found objects, learn to print by hand on rice paper. Create images with multiple colors and by overlapping a variety of textures.

First Impressions with Catherine Bryant

All skill levels welcome. A fast paced 4-hour class. Join prominent Louisville Artist, Catherine Bryant, and paint this month's acrylic Impressionistic landscape, step by step. All supplies included. Bring your own palette carrier to also take your palette home. Great to take before the "Joy of Landscape" class due to important basics covered.

Flourished Brush Lettering with Christine Shaw

Note: Not for beginners. If you've had our Beginning Brush Lettering class or already have some lettering practice under your belt, then kick your lettering up a notch with flourishing! Using the Pentel Brush Sign Pen, we'll expand our basic alphabet into some modern styles and stretch them even further with flourishes -- up, down and all around!

Gilded Bird Workshop with Sabra Crockett

All skill levels welcome. In this two-day step-by-step workshop, students will go through the process of creating a beautiful acrylic painting of a bird with a gold-composite-leaf-embellished patterned background. Students will learn how to properly apply sizing, leaf and sealant to their paintings.

Henna 101 with JessiKay Graham

All skill levels welcome. Explore this ancient body art from the Eastern hemisphere. Used in many cultures to celebrate occasions and used to adorn women and men, Henna is a plant that stains the skin for 1 to 3 weeks. We will learn how to mix and apply to the skin as well as hands on practice basic designs.

Holiday Brush Lettering with Christine Shaw

All skill levels welcome. Why buy cards, wrapping paper and gift tags when you can make your own? Need a fun way to decorate your holiday envelopes? This is the place!

Perspective for Painters with Jeremy Miller

All skill levels welcome. Painters, could you use a refresher on basic perspective or need to learn the concepts of perspective for the first time? This info-packed workshop with drawing instructor and artist Jeremy Miller, tweaked especially for painters, will teach you what you need to know to give your paintings a vital sense of depth.

Workshops continued

Plein Air Painting at Oxmoor Farms with Heather Cameron

All skill levels welcome. Join this unique watercolor experience on the historic Bullitt estate, Oxmoor Farm. Located near St. Matthews behind Oxmoor mall, this multimedia class will satisfy both the artistically and historically curious. Enjoy a guided painting of the grounds with fine artist Heather Cameron, and learn new techniques for painting outdoors.

Printmaking 101: Stamp Printing on Fabric with Liz Foley

All skill levels welcome. This class explores stamp printing: repeated patterns on fabric. We'll carve easy cut linoleum stamps, learning about hierarchy of shapes and color to create a 3-color pattern on a fabric square. We will use water-based fabric inks.

Printmaking 101: Collagraphs with Liz Foley

All skill levels welcome. Collagraph prints are made from collaging textures on a plate. Textures will be made from art materials, found objects and painting with gel mediums. We'll make plates the first class and then hand print them in various ways in the second class. Students will experiment with printing plates on top of each other using different colors. Lessons include how to hand color prints and how to resolve an image.

Printmaking 101: Found Object Printing with Liz Foley

All skill levels welcome. Using found objects and stencils, learn to print by hand on rice paper. We will use oil based inks. A great introduction to collagraph printing.

Printmaking 101: Intro to Relief Printing with Liz Foley

Great for Beginners. Learn the basics of carving easy cut linoleum and hand printing on paper. Class lessons include carving safety, directional carving, inking a plate, and traditional hand printing with a baren. We will use water-based inks.

Printmaking 101: Printing Gift Wrap with Liz Foley

All skill levels welcome. Just in time for the holidays! Learn to carve easy cut linoleum stamps and print in repeat on 18x24 sheets of paper. We'll explore different ways to print the stamp - rotation and glide- to create more complex patterns. We will use water-based inks.

Stained Glass Workshops with Lori Jones

All skill levels. Find out if stained glass art could be your new hobby without having to buy all of the equipment needed! Students will experience each step of stained glass construction; from cutting the glass to soldering. Create the stained glass suncatcher featured in the Facebook event photo to take home with you!

Watercolor Workshops with Judy Mudd

Experienced Beginners to Advanced Students, ages 16-Adult. Experienced Beginners should understand the basics of watercolor and how it works. Go beyond the basics in watercolor in a 4-hour workshop. Create paintings with greater impact while exploring the elements of composition, edge control and color choices. Improve your techniques and brushwork. Photo reference material is provided and drawing assistance sketches are available. Bring your own paints and supplies. Arches paper will be provided.

Zentangle: Explore the Basics with Susan Jaffe

All skill levels welcome. Certified Zentangle Instructor Susan Jaffe will teach you the easy-to-learn drawing method of Zentangle. You will create beautiful, unplanned drawings with lines, patterns and other basic elements.

Zentangle: Beyond the Basics with Susan Jaffe

A continuation of *Zentangle, Explore the Basics*, this workshop will let students explore more advanced patterns and work with non-square shaped tiles.

Zentangle: Holiday Edition with Susan Jaffe

A continuation of *Zentangle, Explore the Basics*. In this workshop, students will explore different ways to add Holiday details to their Zentangle tiles!

Zentangle: In the Round

A continuation of Zentangle 1, *Explore the Basics*; in this workshop, students will work "in the round" and to create Zendalas in the beautiful Danish tradition of blue Delft art.

Kids & Teen Classes: all supplies included

Art Sampler with Lynn Busch (Ages 8-12 years)

Experiment and find out what you like best in this multimedia class that includes drawing, painting and sculpting.

Comics with Jeremy Miller (Ages 8-12 years)

Learn to simplify what you see, expressing action and emotion. Draw in perspective, create character development, storyline and plot.

Comics with Justice Naim (ages 13-17)

In this immersive Comics class, students will learn the steps to create comic book art. Some drawing experience is helpful.

Drawing with Jeremy Miller (Ages 8-12 years)

Students will learn the basics of drawing by exploring line, shape, perspective, shading and composition.

Dynamic Figure Drawing with Justice Naim (ages 13-17)

Learn to draw the human figure with expression and energy. All supplies included.

Painting with Pat Sheehan (Ages 10-13 years)

Learn to paint using water-based acrylics to create colorful paintings in a variety of styles.

Portfolio Drawing and Painting (ages 13-17) with Debra Lott

A studio course designed to introduce and refine skills in painting and drawing. This portfolio building class will help prepare students for upper level courses and competitions. Each student is assessed and instructed individually.

Zentangle (Ages 11y-14y)

In this workshop, young artists will experience the easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. There are no mistakes in this class!

Transfer and Refund Policy

Transfers: Requests for transfer must be made at least 1 week prior to the start date.

Class fee is transferrable 1 time only. Transferred class fees are then non-refundable.

Refunds:

· Up to 1 week prior to start date: Price of class minus \$15 admin fee. (Some classes require a higher non-refundable deposit due to the amount of prep work for the class or workshop. These fees are noted with the class on the schedule.)

· **Within 2 days prior to start date: 50% of class fee**

Workshop Date/Class Start Date cancellation:

No refunds will be given if the cancellation occurs on the day of the workshop or the start date of the recurring class.

Cancellations: If a class is cancelled by Preston Arts Center or an instructor, a full refund will be issued to the payee.