

Adult Classes

Acrylic Painting Studio with Emily Skiles/Dawn Johnston

For continuing students only, this class will assist students as they explore their own acrylic paintings. Students will further their studies in value, composition and painting techniques with guided instruction.

Anatomy for the Artist with Jeremy Miller

For intermediate to advanced students: This structured lecture class explores drawing the human figure using classic tools of gesture, proportion, geometric construction and anatomical study of the skeletal and muscular systems.

Beginning Pointed Pen Calligraphy with Christine Shaw

In this class, beginners will learn the basics of using the pointed pen to create beautiful Copperplate calligraphy. We'll learn a formal alphabet and then use those as a basis for flourishing and modern variations. Useful for envelopes, décor, cards, embellishing art, journaling ... the possibilities are endless!

Comics for Adults with Jeremy Miller

Learn the ins and outs of how to make your own comic! This class is geared toward teen to adult age students with some drawing experience. We will cover subjects such as panel compositions, page lay-out, word bubbles and lettering and much, much more! Making your own comic is a fun and exciting way to express your creativity!

Drawing & Painting Studio with Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw with your favorite medium in an openly structured setting with individualized instruction.

Drawing & Painting Portraits with Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw the portrait from a live model or a photograph with your favorite medium in an openly structured setting with individualized instruction.

Drawing Studio with Jeremy Miller

This studio class is designed to help you develop techniques in drawing media. You can work on your own projects or from a class still-life in a less structured setting with more individualized instruction.

Intro to Drawing with Jeremy Miller

In any artistic endeavor, the fundamentals are essential. Learn the basics of drawing such as perspective, shading and composition and other skills that will form a basis of artistic knowledge that will enable further study in a multitude of media. Class topics include: Learning to See (contour and negative space drawing); Linear Perspective; Finding and Drawing Shapes; Shading; Color Theory; Composition.

Intro to Acrylics/Painting Studio with Dawn Johnston

In this class, students will explore acrylic paints and tools starting with the basics. Lessons include basic color mixing using the split primary color palette, how to mix your own black paint, the importance of values, blending techniques and more!

Intro to Oils/Painting Studio with Wini Harrison

Students will explore oil color, materials and techniques and discuss the elements of art and principles of design. Lessons will include color theory, color mixing, instruction on materials and safety. Exercises include color wheel, color grid, value study, step by step oil painting. We also apply lessons toward a finished painting on stretched canvas. Continuing Students will pursue independent study and glazing theory.

The Joy of Landscape Painting with Catherine Bryant

Emphasis on Plein Air & painting from life. Develop the "Art of Seeing" using academics and creativity. Continuing the study of composition, values, simplicity, brush strokes, mixing color, dealing with edges, color & line relationships, visual weight, atmospheric perspective & more, plus a 15-page booklet. This is a fun, impressionist-centered class with much discussion, and exercises. "First Impressions" is an excellent prerequisite.

Mixed Media Studio with April Martin

Come and join me to relax and unwind with your mixed media art projects. This is a work at your own pace with the benefits of having the inspiration of like-minded people and the skill of the teacher at hand.

Watercolor and Beyond with Pat Ritter

This is a class for beginners and intermediate painters, and those who wish to further their abilities. We do basic watercolor, and add new mediums, e.g., different pencils, crayons, paint, printing, collage, papers, and different techniques that are used in more advanced studies. We are open to new ideas and learn many things that will bring your watercolors to a new level.

Teen Classes

Portfolio Drawing and Painting (ages 13-17) with Debra Lott

A studio course designed to introduce and refine skills in painting and drawing. This portfolio building class will help prepare students for upper level courses and competitions. Each student is assessed and instructed individually. All supplies are included for this class

Transfer and Refund Policy: Transfers:

Requests for transfer must be made at least 1 week prior to the start date. Class fee is transferrable 1 time only. Transferred class fees are then non-refundable.

Refunds:

Up to 1 week prior to start date: Price of class minus \$15 admin fee (some classes require a higher non-refundable deposit due to the amount of prep work for the class or workshop. These fees are noted with the class on the schedule.)

1 week up to 2 days prior to start date: 50% of class fee
Workshop Date/Class Start Date cancellation: *No refunds will be given if the cancellation occurs on the day of the workshop or the start date of the recurring class.*

Cancellations:

If a class is cancelled by Preston Arts Center or an instructor, a full refund will be issued to the payee.

Kids Specialty Workshops: all supplies included

How to Draw: Cats, Dogs and Horses with Jeremy Miller

In this all-supplies included drawing workshop, artist and instructor Jeremy Miller will teach your 8-12 year old young artist drawing techniques needed to render Cats, Dogs and Horses!

How to Draw: Dinosaurs! with Jeremy Miller

In this all-supplies included drawing workshop, artist and instructor Jeremy Miller will teach your 8-12 year old young artist how to draw Dinosaurs!

How to Draw: People with Jeremy Miller

In this all-supplies included drawing workshop, artist and instructor Jeremy Miller will teach your 8-12 year old young artists how to draw People!

How to Draw: Dragons! with Jeremy Miller

In this all-supplies included drawing workshop, artist and instructor Jeremy Miller will teach your 8-12 year old young artist how to draw Dragons!

Super Hero Capes! With Dawn Johnston

In this fun workshop, kids will paint, draw, glue and glitz their own satin super hero cape! (Please provide your child's preferred letter upon registration so we can have a stencil ready to go for them) For 7-10 year olds.

A large portion of the proceeds from this workshop will go to the Kevlen Goodner Recovery Fund via gofundme.com.

KIDS Classes: all supplies included

Art Sampler with Lynn Busch

Experiment and find out what you like best in this multimedia class that includes drawing, painting and sculpting.

Beginning Mixed Media with April Martin

This multimedia class is a great way for your child to learn and explore different mixed-media techniques such as drawing, layering and collage all while exercising their imagination.

Brush Lettering for Kids with Christine Shaw

In this workshop, we'll learn a basic brush lettering style (in cursive!) useful for cards, journaling, adding lettering to crafts and more! This class is for beginners and will cover the basics of using the tools, a simple brush alphabet, and fun projects each day.

Clay Station with Harrison Fogle

Students will learn how to use Sculpey to make characters and creatures. Different techniques will be demonstrated in class to help turn the student's imagination into a real-life 3D form.

Comics with Jeremy Miller

Learn to simplify what you see, expressing action and emotion. Draw in perspective, create character development, storyline and plot.

Drawing with Jeremy Miller

Students will learn the basic of drawing by exploring line, shape, perspective, shading and composition.

Experimental Printing for Kids with Liz Foley

In this week-long class students will explore different printmaking techniques such as monoprint, relief, and collagraph. We'll use color and create a variety of fun images learning to print without a press.

Fun with Watercolors with Dawn Johnston

Kids in this class will explore various fun ways to use watercolors like tape resist, salt patterns, marbling and other painting techniques.

How to Draw Animals with Justice Naim

Young artists will learn how to draw a variety of animals with pencils and in color!

How to Draw the Face with Justice Naim

This drawing class for 10-13-year-old artists will focus on the techniques and methods used to draw the face.

Mask Making Adventure with Lynn Busch

Learn about the cultural and historical art context of mask making and functional art. Make several masks using creative techniques and fun materials.

Painting for Fun with Lynn Busch

Learn to paint using water-based acrylics to create colorful paintings in a variety of styles.

Clay Sculpture with Jeremy Miller

Get into the basics of clay sculpture using Sculpey oven bake clay and an expanding array of techniques including wire armatures, textures and add-on items.

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Workshops

Art with Pat Sheehan: Neo-Cubism, Drawing Hands

Drawing dynamic hands can be complicated. Join Louisville artist Pat Sheehan in this 3-hour workshop as he breaks down and teaches students how to draw hands in his popular Neo-Cubistic style.

Art with Pat Sheehan: Lecture Discussion, Storytelling in Art

Louisville artist and muralist Pat Sheehan will lecture about the importance of storytelling in art. This lecture/discussion will have ample time for back and forth Q&A between the students and Pat and includes a sketch notebook to capture all the ideas generated from this session!

Art with Pat Sheehan: Neo-Cubism, Acrylic Painting Techniques

Neo-Cubistic artist Pat Sheehan will show you his process in creating his super-popular style of art in acrylics! Students will complete a painting in this three-1/2-hour-all supplies-included workshop.

Art with Pat Sheehan: Underlighting in Painting

One intriguing aspect of Pat's artwork is the lighting and glow that helps create the dynamic compositions. Learn this effect for yourself in this 3-1/2 hour workshop.

Alcohol Ink with Lynn Busch

This class will showcase the vibrant and rich colors of alcohol inks. Participants will work on various surfaces and learn how to use this free-flowing medium and its versatility.

Amazing Abstract Acrylic Landscapes with Dawn Johnston

Create easy, textured, impressionistic acrylic landscapes with GOLDEN Certified Artist Educator, Dawn Johnston. Learn every step of creating your own one-of-a-kind landscapes. All supplies are included and all skill levels welcome.

Beginning Brush Lettering with Christine Shaw

Using a variety of brush pens and markers, we will learn a casual brush lettering style useful for cards, journaling, adding lettering to crafts and more! This class is for beginners and will cover the basics of using the tools, a simple brush alphabet, practice techniques and a take-home project.

Beginning Polymer Clay 2 with Elizabeth Morris: Blended Color Feather Necklace

Perfect for beginners. Students will learn to make blended colors and rainbows/ombres and how to modify them by adding in stripes or lightening or darkening if one color is too dominant. We will make a blended three-clay rainbow blend and then make feathers for a necklace. The project will be completed in class or by the teacher and returned within a few days to PAC for pick up.

Black Light Art Fun Night with Andrew Preston

Enjoy the creation of art in a whole new light! Using the UV portion of the visible light spectrum, we will use blacklight reactive markers, watercolors, acrylic paints, and marbling. No experience in art is necessary to have a really great time with this session.

Bookbinding: Hard Cover, Coptic-Bound Book with Rachel Schmidt

This 3-hour workshop will have students make a 5" x 5" hardcover blank book. Students will learn the coptic binding style as well as the ins and outs of creating a hand-made book! Softcover Long Stitch Bookbinding with Rachel Schmidt This three-hour workshop will have students make a 5" x 7" blank book with a leather wrap-around cover and a button clasp. Students need to be comfortable using needles and knives. Students will learn the long stitch binding style as well as the ins and outs of creating a hand-made book!

Cold Wax Painting with Lynn Busch

Experience the loose and luscious medium of cold wax. A buttery resin-based medium that offers an encaustic look without the heat and equipment required for wax painting. This workshop will discuss the variety of uses for cold wax and students will experiment with using it as an alternative to encaustic painting.

Color Mixing 101: The Basics with Dawn Johnston

Are you ready to move beyond 'straight out of the tube' colors? In this discussion and hands-on workshop we will discuss how to use primary and a split-primary color scheme to create bright, vibrant colors and interesting neutrals. We'll also cover when, why and how to mix black and how to "find" a color.

Composition for Painters with Jeremy Miller

Strong composition is essential to good painting. In this workshop you will learn compositional techniques such as focus and flow, point of view and storytelling to strengthen your designs and create better paintings. All supplies included and all skill levels welcome.

Custom Jeans Painting with Lynn Busch

As artists we love and appreciate a personal artistic touch to all things. Bring in your own blue jeans or blue jean jacket and add some artistic flair. In the first class we will be planning the design of your look and over dyeing or customizing the base color of the garment. In class two we will add details with fabric paint to bring our new custom jeans to life.

Drawing the Clothed Figure with Justice Naim

This is a hands-on workshop on how to illustrate fabric on the human form, with emphasis on how to draw natural poses.

Dye Magic with Lynn Busch

This two-day workshop is a fun, exciting way to learn how to dye natural fibers. We will use Jacquard's procion dyes: a professional, cold water, fiber reactive dye that gives professional results. With these dyes, participants will bind, and design fabrics creating unique pieces and unfold their own creativity.

Experimental Printing with Liz Foley

Using found objects, learn to print by hand on rice paper. Create images with multiple colors and a variety of overlapping textures.

First Impressions with Catherine Bryant

A fast paced 4-hour class. Join prominent Louisville Artist, Catherine Bryant, and paint this month's acrylic Impressionistic landscape, step by step. All supplies included. Bring your own palette carrier to take your palette home. Great to take before the "Joy of Landscape" class due to important basics covered.

Flourished Brush Lettering with Christine Shaw

Note: Not for beginners. If you've had our Beginning Brush Lettering class or already have some lettering practice under your belt, then kick your lettering up a notch with flourishing! Using the Pentel Brush Sign Pen, we'll expand our basic alphabet into some modern styles and stretch them even further with flourishes -- up, down and all around!

Workshops continued

Hand Lettering Techniques with Christine Shaw

Using a variety of brush pens, markers and tools (that you get to keep!), we will learn some tips and tricks to make our lettering pop off the page, how to blend colors, make backgrounds and more. Brush lettering is perfect for use in creating cards, journaling, adding lettering to existing art pieces, or even on fabric! No experience necessary! A perfect partner class for our Beginning Brush Lettering workshop.

Henna 101 with JessiKay Graham

Explore this ancient body art from the eastern hemisphere. Used in many cultures to celebrate occasions and used to adorn women and men, Henna is a plant that stains the skin for 1 to 3 weeks. We will learn how to mix and apply to the skin as well as hands on practice with basic designs.

Incredible Iridescent Acrylics with Dawn Johnston

In this 2-hour hands-on workshop, GOLDEN Artist Educator Dawn Johnston will show you techniques to incorporate the many gorgeous GOLDEN Iridescent and Interference paints into your artwork. All skill levels welcome in this all-supplies included workshop.

Image Transfers with Lynn Busch

Participants will learn about various ways to transfer an image to many different surfaces like fabric, wood and canvas. Solar transfers of solarfast, cyanotype and basic sun prints will be discussed and shown. If the sun is out, we will be making cyanotypes. Polymertransfers from inkjet prints will also be discussed and shown. If the sun is shy, we will make polymer transfers to birch panels.

Intro to Graffiti: Basic Letter Structure with Braylyn Stewart

Students will take steps to develop their "writer" name, choose the style they would like to use, and how to create and form the structures of those letters. Basic drawing knowledge helpful.

Loosen up Your Painting with Dawn Johnston

Spend three hours that are packed with painting exercises that will be usable on a daily basis. You'll learn techniques that will help you paint in a more loose and expressive style. Bring your oil or acrylic painting kit and canvas will be provided!

Masterpiece Painting Series with Dawn Johnston

In this 4-hour workshop series you will learn about one of three favorite classic artists and then re-create your own version of one of their classic paintings with high-quality GOLDEN Acrylic Artist Colors and Mediums. The artists featured will be Monet, Van Gogh and Klimt. Check the schedule for individual dates.

Painting Like the Masters: Matisse and Lichtenstein with Carol Rhodes and Nancy Metz

Expand your personal painting repertoire by trying out techniques of two greats: Henri Matisse and Roy Lichtenstein. Using water media and these masters' styles, you will create a painting from a still life setup.

Marbled Stars with Lynn Bush

Marbling is truly a beautiful magical process that is great for any skill level. Students will first create unique marbled patterns on paper and then assemble them into 3-D paper stars.

Perspective for Painters with Jeremy Miller

Painters, could you use a refresher on basic perspective or need to learn the concepts of perspective for the first time? This info-packed workshop with drawing instructor and artist Jeremy Miller, (tweaked especially for painters), will teach you what you need to know to give your paintings a vital sense of depth.

Polymer Clay with Elizabeth Morris:

Transferring Pictures onto Clay

Perfect for all levels. Supplies included. Students will use Lazertran silk to transfer a picture onto clay for a pendant or pin. They will learn how to finish the process with inks and pastels and add a final protective coat. The project will be completed in class if possible, or will be completed by the teacher and returned within a few days to PAC for pick up.

Pour It On with Lynn Busch

Pour it on is a paint pouring workshop. This class will go over techniques and properties of different acrylic pouring mediums. These are beautiful to watch as they unfold into marbled effects on canvas and board.

Printmaking 101 with Liz Foley: Printing on Paper

Learn the basics of carving a linoleum plate and printing by hand. Explore creating compositions using multiple colors and plates. All supplies included!

Printmaking 101 with Liz Foley: Printing on fabric

Learn the basics of carving linoleum stamps and printing patterns on fabric. All supplies included!

Sketching the Figure with Justice Naim

This workshop will focus on sketching the human figure with life and accuracy. Students will work from photo references. Ages 18 and over.

Watercolor Workshops: with Judy Mudd

Go beyond the basics in watercolor in a 3-hour workshop. Create paintings with greater impact while exploring the elements of composition, edge control and color choices. Improve your techniques and brushwork. Experienced Beginners to Advanced Students, ages 16-Adult. Experienced Beginners should understand the basics of watercolor and how it works. Photo reference material is provided and drawing assistance sketches are available. Bring your own paints and supplies. Arches paper will be provided.

Zentangle 1: Explore the Basics with Susan Jaffe

Certified Zentangle Instructor Susan Jaffe will teach you the fun, easy-to-learn drawing method of Zentangle. You will create beautiful, unplanned, abstract drawings with lines, patterns and other basic elements. All skill levels welcome, in Zentangle there are no mistakes!

Zentangle: Beyond the Basics with Susan Jaffe

A continuation of Zentangle 1, Explore the Basics, this workshop will let students explore more advanced patterns and work with non-square shaped tiles.

Zentangle: In the Round with Susan Jaffe

A continuation of Zentangle 1, Explore the Basics; in this workshop, students will work "in the round" and to create Zendalas in the beautiful Danish tradition of blue Delft art.