

## Adult Classes

### Alcohol Ink with Lynn Bush

This one-night class will showcase the vibrant and rich colors of alcohol inks. Participants will work on various surfaces and learn how to use this free flowing medium and its versatility.

### Anatomy for the Artist with Jeremy Miller

For intermediate to advanced students. This structured lecture class explores drawing the human figure using classic tools of gesture, proportion, geometric construction and anatomical study of the skeletal and muscular systems.

### Drawing & Painting with Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw with your favorite medium in an openly structured setting with individualized instruction.

### Drawing & Painting Portraits with Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw the portrait from a photograph with your favorite medium in an openly structured setting with individualized instruction.

### Drawing: Hyper Realistic Portraits with Zach Wolf

This 8-week class will introduce and guide you through the rules, guidelines, and do's and don'ts of the detailed technique of hyper realistic drawing. At the end of the class you will have created a full hyper-realistic portrait in pencil.

### Drawing Studio with Jeremy Miller

This studio class is designed to help you develop techniques in drawing media. You can work on your own projects or from a class still-life in a less structured setting with more individualized instruction.

### Intro to Drawing with Jeremy Miller

In any artistic endeavor, the fundamentals are essential. We will be learning the basics of drawing such as perspective, shading and composition. These and other skills will form a basis of artistic knowledge that will enable further study in a multitude of media as well as drawing. Class topics include: Learning to See (contour and negative space drawing); Linear Perspective; Finding and Drawing Shapes; Shading; Color Theory; Composition

### The Joy of Landscape Painting with Catherine Bryant

Emphasis on Plein Air & painting from life. Develop the "Art of Seeing" with the use of academics and creativity. Continuing the study of composition, values, simplicity, brush strokes, mixing color, dealing with edges, color & line relationships, visual weight, atmospheric perspective & more, plus a 15-page booklet. This is a fun, impressionist-centered class with much discussion, and exercises designed to move the student to higher levels of skill and creativity. "First Impressions" is an excellent prerequisite

### Mastering Watercolor Techniques with Kathy Lepley

Do you visualize a masterpiece, but the paint and brushes don't seem to cooperate? In this class we'll learn the basics of the medium, while exploring delightful effects that are unique to watercolor. Recommended for beginners, and a good refresher for more experienced artists. This course includes discussion on paper choices, pigments and color theory, brushes and more.

### Mix, Marble, Crackle, and Pour with Lynn Busch

Get ready to explore the exciting and invigorating world of experimental art. Learn how to create a variety of marbled and textural effects to use alone or incorporate into other works of art. We will use acrylic mediums, resins and alcohol inks. This is mixed media at its best.

### Mixed Media Studio with April Martin

Come and join me in this time to relax and unwind with your mixed media art projects. This is a work at your own pace with the benefits of having the inspiration of like-minded people and the skill of the teacher at hand.

### Painting Studio/ Intro to Acrylics with Dawn Johnston

In this class students will explore the basics of acrylic paints and painting tools: Beginning with exercises that teach color theory, value, and composition techniques before moving on to individually chosen works.

### Painting Studio/ Intro to Oils with Wini Harrison

Students will explore oil color, materials and techniques and discuss the elements of art and principles of design. Lessons will include color theory, color mixing, instruction on materials and safety. Exercises include color wheel, color grid, value study, step by step oil painting. We also apply lessons toward a finished painting on stretched canvas. Continuing Students will pursue independent study and glazing theory.

### Watercolor and Beyond with Pat Ritter

This is a class for beginners and intermediate painters, and those who wish to further their abilities. We do basic watercolor, and add new mediums, like different pencils, crayons, paint, printing, collage, papers, and different techniques. These are all techniques that are used in more advanced studies. We are open to new ideas, and learn many things that will bring your watercolors to a new level.

## First Impressions

### First Impressions with Catherine Bryant

A fast paced 4-hour class. Join prominent Louisville Artist, Catherine Bryant, as she shares how she created this month's Impressionistic landscape, step by step. You will learn the basics for creating a landscape & take your masterpiece home. All supplies are provided for your acrylic painting. Bring your own palette carrier to also take your palette home. Great to take before the "Joy of Landscape" class due to important basics covered.

## Kids & Teen Classes

### All supplies Included

### Art Sampler with Lynn Busch

Experiment and find out what you like best in this multi media class that includes drawing, painting and sculpting.

### Beginning Mixed Media with April Martin

This multimedia class is a great way for your child to learn and explore different mixed-media techniques such as drawing, layering and collage all while exercising their imagination.

### Character Design with Kevlen Goodner

Students will learn to create and draw dynamic characters in pencil and markers.

### Comics with Jeremy Miller

Learn to simplify what you see, expressing action and emotion. Draw in perspective, create character development, storyline and plot.

### Drawing Basics with Jeremy Miller

Students will learn the basic of drawing by exploring line, shape, perspective, shading and composition.

### Portfolio Drawing and Painting (ages 13-17) with Debra Lott

A studio course designed to introduce and refine skills in painting and drawing. This portfolio building class will help prepare students for upper level courses and competitions. Each student is assessed and instructed individually

## Workshops

### Amazing Abstract Acrylic Landscapes with Dawn Johnston

Create easy, textured impressionistic acrylic landscapes with GOLDEN Certified Artist Educator, Dawn Johnston. She will guide you through every step of creating your own one-of-a-kind landscapes. All supplies are included and all skill levels welcome.

### Beginning Brush Lettering with Christine Shaw

Using a variety of brush pens and markers, we will learn a casual brush lettering style useful for cards, journaling, adding lettering to crafts and more! This class is for beginners and will cover the basics of using the tools, a simple brush alphabet, practice techniques and a fun take-home project!

### Cold Wax Painting with Lynn Busch

Experience the loose and luscious medium of cold wax. A buttery resin based medium that offers an encaustic look without the heat and equipment required for wax painting. This workshop will discuss the variety of uses for cold wax and students will experiment with using it as an alternative to encaustic painting.

### Composition for Painters with Jeremy Miller

A strong composition is essential to a good painting. In this workshop, taught by drawing instructor and artist Jeremy Miller, you will learn compositional techniques such as focus and flow, point of view and story telling to strengthen your designs and create better paintings. All supplies included and all skill levels welcome.

### Creativity 101 with April Martin

We will be exploring our creativity through prompts and various mixed media techniques. You will not only be exploring your creativity but you will get the opportunity to sample a various amount of mixed media supplies as well. All supplies included and all skill levels welcome.

### Dye Magic with Lynn Busch

This two-day workshop is a fun, exciting way to learn about how to dye natural fibers. We will use Jacquard's procion dyes: a professional, cold water, fiber reactive dye that gives professional results. With these dyes, participants will bind and design fabrics creating unique pieces and unfold their own creativity.

### Facing Fear and Getting Started in Art with Kevlen Goodner

Have you always wanted to be an artist but are afraid or don't know how to take the first steps? Join the Illest-Strator Kevlen Goodner for a motivating day of conversation and drawing, where you will break down barriers, ask questions, meet others with the same concerns and get started! Why wait? It's never too late to be an artist! All supplied included.

### Inkcredible! With Kevlen Goodner

Join the Illest-Strator Kevlen Goodner for an afternoon of discovering the wonderful endless world of inking techniques. You will touch and explore pens, markers and more. All skill levels welcome and all supplies included!

### Intro to Mixed Media with April Martin

Come and step into the creative world of Mixed Media. Artist and Instructor April Martin will teach you how to exercise your imagination as well as learn some fun, exciting mixed media tools and techniques. All supplies included and all skill levels welcome!

### Loosen up Your Painting with Dawn Johnston

Spend three hours that are packed with painting exercises that will be usable on a daily basis. You'll learn techniques that will help you be more loose and expressive with your painting. Bring your oil or acrylic painting kit and canvas will be provided!

### On the Horizon with Jacqueline Sullivan

Imposing order in a chaotic abstract work can often be difficult. The rule of thirds is always helpful when analyzing our work, and there are several techniques that we can use to define a horizon line. We'll begin our paintings with fluid acrylics. Then we'll learn some markmaking techniques, using high flow acrylics to define the horizon lines. Collage may also be added. Composition and simple color theory will also be included. Two-day workshop. Some supplies included.

### Painting in the Neo-Cubistic Style with Pat Sheehan

Louisville artist and instructor Pat Sheehan is known for his neo-cubistic style of painting. In this workshop, Pat will teach you the methods and techniques to create paintings in this dynamic, powerful artistic style. All supplies included. Basic painting knowledge helpful, but beginners through advanced skill levels welcome.

### Perspective for Painters with Jeremy Miller

Painters, could you use a refresher on basic perspective or need to learn the concepts of perspective for the first time? This info-packed workshop with drawing instructor and artist Jeremy Miller, tweaked especially for painters, will teach you what you need to know to give your paintings a vital sense of depth.

### Polymer Clay: Red & Black Pendant with Elizabeth Morris

In this fun, beginner workshop students will use polymer clay to create a beautiful pendant. Students will learn the techniques of creating canes, reducing, creating composite decorative sheets. Students will learn to make a clean, attractive backing. Additional curing time needed. Final pendant available 4 days following the workshop.

### Polymer Clay: Mokame Gane Bracelet with Elizabeth Morris

Learn how to make Mokame Gane designs by impressing patterns into multi-colored layers of clay, shaving thin layers and applying them to make a surface design which will be applied to a pendant or bracelet. Piece will require curing time. The piece can either be taken home to finish or the instructor will finish it and it will be available for pickup at Preston Arts Center 4 days after the workshop.

### The Simplicity of Subtractive Painting with Dawn Johnston

In this workshop, you will use surfaces coated with GOLDEN Molding Paste, and GOLDEN OPEN Acrylics and learn to create easy, beautiful representational paintings using the fun and satisfying subtractive method. All skill levels welcome and all supplies included!

### Telling a Story with your Painting with Pat Sheehan

In this workshop, students will learn techniques of narrative painting. Taught by Artist and Instructor Pat Sheehan, students will work with a prompt and be guided through creating a painting that tells a story. All supplies included. Basic painting knowledge useful, but beginners through advanced skill levels welcome

### Tropical Islands. Line and Wash with Watercolor Markers with Paul Reynolds

This is a workshop for beginning and intermediate to try Preston's new "Ecoline" liquid watercolors. Brush pens and bottled ink in vibrant colors will be used to create your very own desert island. We will experiment with different papers, including Yupo, and learn line and wash techniques.

### Watercolor Workshops with Judy Mudd

Go beyond the basics in watercolor in a 3-hour workshop. Create paintings with greater impact while exploring the elements of composition, edge control and color choices. Improve your techniques and brushwork. Experienced Beginners to Advanced Students, ages 16-Adult. Experienced Beginners should understand the basics of watercolor and how it works. Photo reference material is provided and drawing assistance sketches are available. Bring your own paints and supplies. Arches paper will be provided.