



Class: Intro to Oils/Oil Studio

Instructor: Wini Kemple Harrison, BA Fine Arts, Instructor

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A beginning or review class of oil painting fundamentals. The student will explore oil color, materials and techniques (including glazing) and discuss the elements of art and principles of design to apply towards a finished painting.

Week 1-2: Discuss color theory, pigment qualities and color mixing. Complete color wheel and color grid

Week 3-4: Discuss painting materials and techniques. Complete value study and step by step oil painting exercise

Week 5-9: Discuss elements of design. Choose subject and technical approach for main project. Complete final painting on stretched canvas. Glaze grisaille.

Supply List

- **Required Colors :** *Graham, Gamblin and W&N Artist Oils recommended where noted*
 - Azo Yellow, Graham
 - Cadmium Yellow, Graham
 - Quinacridone Magenta, Gamblin
 - Cadmium Red Light, Graham
 - Ultramarine Blue, Graham
 - Pthalo Blue, Graham
 - Burnt Sienna, W&N
 - Titanium White, Large tube, Graham
- Palette: 12" x 16" Canson Disposable Palette, White
- Canvas boards: 12" x 12" - 1, 11" x 14" - 1, 10" x 14" - 2
- Medium: Galkyd Lite
- Graham Walnut Oil, 4 oz.
- Brushes
- #4 Bright, CNR synthetic bristle
- #8 Bright, CNR natural hog bristle
- Painting knife, CNR #14
- Color Pencil, Neutral Gray, Faber Castell
- Mineral spirits - **GAMBLIN GAMSOL ONLY**

To bring from home

- 100% cotton t-shirt rags, preferably white with a smooth texture
- Paper towels, Viva is good
- Small glass jar with sealable lid
- #2 pencil

Other supplies at needed

- Masterson's "Blue Lid" Palette box
- Stretched Canvas: Size to be determined and purchased at a later date
- Brushes:
 - CNR Synthetic Bristle. Brights, size 0-6
 - Escoda Hog Bristle, flats or brights in larger sizes.
 - Sable wash or Mongoose: Bright, 1/2" - 1"
- Art Bin, tackle box or tool box
- Master's brush cleaner/conditioner

