



Class: Watercolor and Beyond Workshop

Instructor: Judy Mudd

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The following supply list is only a guideline. Bring basic supplies and what you have on hand.

Basic supplies

- Brushes
- Paints (see below)
- Palette with large mixing surface
- HB or #2 pencil or mechanical pencil
- Kneaded eraser,
- Viva paper towels,
- Terrycloth towel
- 1" masking tape (beige or white)
- Waterproof board to support your paper
- Doorstops
- Aluminum foil box or table easel
- Paper: Arches 140lb Cold Press watercolor paper (provided by Preston Arts Center for the class)
- Brushes: brush sizes are approximate and are not standardized between manufacturers
 - Synthetic Rounds: #6 and #10 (Princeton Velvettouch Long Round or any large belly round brush with a good point)
 - Squirrel Mop: #6 or #8 (Used for glazing or washes)
 - Flat Stiff Nylon Bristle Brush: ¼ to ½ inch size in width (Used for lifting color and softening edges)

Artist Quality Tube paints: (Bring what you have)

- Quinacridone Gold (or Gamboge, New Gamboge)
- Cobalt Blue
- Scarlet Lake
- Raw Sienna Light (Daniel Smith)
- Cerulean Blue
- Permanent Brown (Daniel Smith)
- Dioxazine Violet (also called Permanent Violet)
- Cadmium Red Light
- Cadmium Orange
- Aureolin
- Ultramarine Blue
- Permanent Alizarin Crimson or Carmine
- Sap Green
- Cobalt Turquoise
- Neutral Tint
- Chinese White (or white gouache)
- Cadmium Yellow

Photos: Reference photos will be provided for you to use during the class

Photography: Feel free to take "silent" photos of the demos. No flash or video recording please

iPad: If you have an iPad or similar device feel free to bring it to take demo photos and refer to them at your table