

Adult Classes

Acrylic Painting Studio with Emily Skiles

This class will assist students as they explore their own acrylic paintings. Students will further their studies in value, composition and painting techniques with guided instruction.

Alcohol Ink with Lynn Bush

This one night class will showcase the vibrant and rich colors of alcohol inks. Participants will work on various surfaces and learn how to use this free flowing medium and its versatility.

Anatomy for the Artist with Jeremy Miller

For intermediate to advanced students. This structured lecture class explores drawing the human figure using classic tools of gesture, proportion, geometric construction and anatomical study of the skeletal and muscular systems.

Comics with Jeremy Miller

Learn the ins and outs of how to make your own comic! This class is geared toward teen to adult age students with some drawing experience. We will cover subjects such as panel compositions, page lay-out, word bubbles and lettering and much, much more! Making your own comic is a fun and exciting way to express your creativity!

Drawing & Painting with Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw with your favorite medium in an openly structured setting with individualized instruction.

Drawing & Painting Portraits with Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw the portrait from a photograph with your favorite medium in an openly structured setting with individualized instruction.

Drawing Studio with Jeremy Miller

This studio class is designed to help you develop techniques in drawing media. You can work on your own projects or from a class still-life in a less structured setting with more individualized instruction.

Dynamic Drawing for Comics with Kevlen Goodner

Learn to draw and design dynamic figures, creatures and composition for comic books! Master illest-strator, Kevlen Goodner will show you techniques to bring your favorite comic book characters to life!

Fashion Painting with Lynn Busch

In this three session class, participants will bring in a small fashion accessory or garment (ex: Hat, Shoes, Shirt, Pants, or Purse) and reimagine it artistically. Join us and learn about surface design and fabric paint in the most fun expressive way possible!

Intro to Drawing with Jeremy Miller

In any artistic endeavor, the fundamentals are essential. We will be learning the basics of drawing such as perspective, shading and composition. These and other skills will form a basis of artistic knowledge that will enable further study in a multitude of media as well as drawing. Class topics include: Learning to See (contour and negative space drawing); Linear Perspective; Finding and Drawing Shapes; Shading; Color Theory; Composition

The Joy of Landscape Painting with Catherine Bryant

Using left brain/ right brain activities, this class centers on a well rounded 'exploration, to accomplish a finished Acrylic or Oil landscape. The course includes the basic fundamentals of landscape painting. After those concepts have been established, the students then switch to the 'emotional/ creative' side of themselves to complete their painting. This approach sets up a new world of discovery and a lot of AHA moments! We learn and have fun at the same time. Enthusiasm is a key ingredient in this class.

Make a Scarf with Lynn Busch

Each participant will create their own unique and beautiful silk scarf to take home.

Marbling with Lynn Busch

Perfect for a first time or practicing artist, this one day workshop will teach you simple ways to make beautiful art with marbling techniques. No experience is required. All supplies included.

Mixed Media Studio with April Martin

Come and join me in this time to relax and unwind with your mixed media art projects. This is a work at your own pace with the benefits of having the inspiration of like-minded people and the skill of the teacher at hand.

Painting Studio/ Intro to Acrylics with Dawn Johnston

In this class students will explore the basics of acrylic paints and painting tools: Beginning with exercises that teach color theory, value, and composition techniques before moving on to individually chosen works.

Painting Studio/ Intro to Oils with Wini Harrison

In this beginning or review class of oil painting fundamentals, students will explore oil color, materials and techniques including glazing and discuss the elements of art and principles of design. Lessons will include color theory, pigment qualities, color mixing, instruction on materials including brushes, mediums, supports and safety. Exercises include color wheel, color grid, value study, step by step oil painting and glazing. We also choose subject and technical approach for main project and apply lessons toward a finished painting on stretched canvas. Continuing Students will pursue independent study.

Watercolor and Beyond with Pat Ritter

This is a class for beginners and intermediate painters, and those who wish to further their abilities. We do basic watercolor, and add new mediums, like different pencils, crayons, paint, printing, collage, papers, and different techniques. These are all techniques that are used in more advanced studies. We are open to new ideas, and learn many things that will bring your watercolors to a new level.

Simple Strokes

Simple Strokes: A Painterly Approach with Catherine Bryant

Want something new and fun to do on the weekend? How about trying your hand at acrylic painting? Paint a landscape masterpiece! Learn some new skills or hone some old ones. Grab some friends or come solo. Join prominent Louisville Artist, Catherine Bryant. All supplies included, although experienced acrylic painters may want to bring their own brushes.

Weekend Workshops

Exploring GOLDEN Mediums: Gels with Dawn Johnston

Come explore gels! From impasto painting to creating gel "skins" to the shimmering texture of glass beads, GOLDEN Acrylic Gels can help you take your artwork to new places. All experience levels welcome. Supplies included.

Exploring GOLDEN Mediums: Pastes with Dawn Johnston

You've seen GOLDEN Acrylic Pastes on the shelves, now come try them out! Pastes add tons of texture to your art and we'll touch them all, from Crackle Paste to Molding Paste. All experience levels welcome. Supplies included.

Fun with GOLDEN Acrylics and Gelli Plates with Dawn Johnston

Explore the fun of mono printing using gel plates and various Golden acrylic paints and mediums. Supplies included.

Graffiti with Marker and Spray Paint with Diego Cardenas

This class will include hands-on practice with paint markers and aerosol cans using specialized caps for a variety of techniques, from a working mural artist. Learn about modern graffiti and using photo reference materials.

Hand Lettering with Lloyd Kelly

Write pretty! Write fun!, Write distinctively! Formal, fun, or modern. Learn the basics of the Italic hand, Spencerian, and brush pen so that you can address invitations, write a beautiful "Thank You" note, make fun greeting cards and improve the legibility of your lettering. Hand-righting not hand-wronging! Materials included.

Inktense Workshop with Lynn Graham

We'll explore techniques using this very versatile medium, including glazing, underpainting, washes and detail work, as well as some special effects and mixed media.

Knife Painting in Oil with Jeanne McCutcheon

Practice new techniques in this one day workshop. Learn how to create a rugged sense of depth using the texture of knife application. Your work will have an impressionist realism based on photo references supplied. Minimal painting experience required. Bring your own oil paint kit and palette/painting knives. Canvas will be supplied.

Loosen up Your Painting with Dawn Johnston

Spend three hours that are packed with painting exercises that will be usable on a daily basis. You'll learn techniques that will help you be more loose and expressive with your painting. Bring your oil/ acrylic painting kit and canvas will be provided!

Portrait: Hyper Realism with Zach Wolf

This is an introduction to hyperrealism. We will focus on the rules, guidelines, and do's and don'ts of this detailed technique. Supplies are included.

Understanding Color, Acrylic and Oil, with Ed Brickler

International art educator and product developer, Ed Brickler, reveals all about mixing color, using an eight color palette. In the process, he gives the history of various colors, how to substitute colors when you don't have the right one, etc... At the end of the day, you will have your own handpainted color charts, and an excellent understanding of color.

Watercolor Workshops with Judy Mudd: Boats in the Marina, A Walk in the Rain, Falling Water or Winter Still Life with Judy Mudd

Go beyond the basics in watercolor in a 4-hour workshop. Create paintings with greater impact while exploring the elements of composition, edge control and color choices. Take your painting to the next level by improving your watercolor techniques, including brushwork. Experienced Beginners to Advanced students. Experienced Beginners should understand the basics of watercolor and how it works. Arches paper provided. Bring your own supplies, a list will be provided.

Kids & Teen Classes

All supplies Included

Art Sampler with Lynn Busch

Experiment and find out what you like best in this multi media class that includes drawing, painting and sculpting.

Clay Station with Harrison Fogle

Students will learn how to use Sculpey to make characters and creatures. Different techniques will be demonstrated in class to help turn the student's imagination into a real life 3D form.

Comics with Jeremy Miller

Learn to simplify what you see, expressing action and emotion. Draw in perspective, create character development, storyline and plot.

Drawing with Jeremy Miller

Students will learn the basic of drawing by exploring line, shape, perspective, shading and composition.

My First Art Journal with April Martin

This multimedia class is a great way for your young child to learn and explore different multi media techniques while creating a fun and colorful journal at the same time.

Portfolio Drawing and Painting with Debra Lott

A studio course designed to introduce and refine skills in painting and drawing. This portfolio building class will help prepare students for upper level courses and competitions. Each student is assessed and instructed individually.