If you’re a regular visitor to Preston Arts Center, you’ve probably made the observation at some point that “You moved what I was looking for!” This is one of my favorite accusations. It means that we have something in the store that you enjoy and frequently come in for. What you wanted was moved because we got MORE STUFF. Several times a year, we try to re-evaluate our offerings and see what we can carry that will help you take your art further. At the moment, you’re telling us about more and more drawing tools that you love and can hardly live without. That’s why you’re about to see some significant additions to our markers, pens, and drawing tools.

We’ve carried Tombow’s Dual Brush Pens for well over a decade, now. It’s time to offer all 96 colors! With a fine tip on the back and a big pointy felt brush at the front, this marker is an essential tool for hand-lettering enthusiasts. There is a full range of colors from bright and happy to subdued and moody. All colors are watersoluble, even when dry. Using them on watercolor paper is ideal for moving the color around with the Tombow Blender, or a waterbrush (like Pentel’s Aquash), either for watercolor effects or subtle mixing of colors.

**Tombow Dual Brush Pens**

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**Richeson Hand Rolled Soft Pastels**

With a palette of more than 500 colors, Richeson Hand Rolled Soft Pastels are lovely and soft, pigment rich, and a terrific size to use either in the studio or plein aire. They are buttery soft and rich and totally sensuous. At $3.50 retail per stick, they are affordable for the student artist, but are truly an artist tool.

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**Arches** (arsh): a French company that makes the #1 watercolor and printmaking papers.

**Alizarin** (uh-LIZ-uh-rin): a beautiful red color used often in portraits.

**Quinacridone** (kwin-ACK-ri-doan): a very strong, yet transparent color mostly resulting in reds and purples.

**Cadmium** (KAD-me-um): a very strong opaque color mostly resulting in reds, oranges, yellows, and sometimes green.

**Gesso** (Jess-oh): an opaque primer applied to seal the surface being painted on, while providing texture for paint to adhere to.

**Gouache** (gwash): a highly opaque and rarely used watercolor.

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**Back to the Drawing Board**

As with any occupation, past-time, vocation or calling, art supplies carry their own set of odd jargon and pronunciations. Some are strange hodge podges of scientific names, some are from other languages, and others are just plain old weird.
For years, yours truly has championed Escoda brush, which is still true! However, I've recently been caught red handed out on the town with my new love: The Casaneo quill by daVinci Brush. As a quill (really thick round), this brush is soft, absorbent, and sleek. Its tremendous capacity to carry water comes from the arrangement of its fibers: overlapping and criss-crossing. This allows for more area inside the brush to carry water and release it slowly. While trying it out, I had to ask the importer when the Casaneo would run out of water, as I was about to fill up my entire test sheet from just loading the brush once. Preston's offers this watercolor brush in quills and travel brushes. Ask to take this brush for a spin when you come by, you won't be disappointed.

U.Go Anywhere with NEW WAVE

The brothers who brought you the fantastic and innovative New Wave Palettes are at it again. Kyle and Keith have come up with a terrific pochade box for the plein air painter. The U.Go, as it is called, come in small, medium, and large sizes.

Highlights on the boxes include:
- Thin profile (no more than 1.5 inches thick when closed)
- High quality birch plywood, finished like their palettes for easy cleaning or wide open mixing possibilities.
- Friction hinges to keep the box open.
- Open area for inserting a palette
- MAGNETS. LOTS OF STRONG MAGNETS. The box is held shut; the palette is held in place; the clamps for your panel or canvas; are all managed using rare-earth magnets
- Box attaches to universal tripod mounts
- Available mid to late April

Casaneo Quills and Travel Brushes

Roller Bags for Supplies

We were lucky enough to find a roller bag that is convenient for transporting art supplies. It has the adjustable roller bag handle, convenient hand straps, a front pocket for small storage and a zipper to keep items inside, or to keep others from seeing what is inside the bag. It is also great for shopping and traveling. I used it on the way home from the Trade Show to stow my Pap machine and various papers and samples that we collected, and it made my trip home so much easier than the trip there. I loved it.

Amsterdam Acrylic

This acrylic is ideal for beginners and intermediate painters. It offers good performance at a value price, while the thick, quality paint can be used on a wide range of surfaces, including paper, board, canvas, wood, and stone. Amsterdam Acrylic is permanent, fast-drying and lightfast. Its affordability makes it the exact paint for mural painting and other large formats.

Skipping Stone Journals

The Skipping Stone is a company that has partnered with local women and children in India who have been working in bondage in one of the largest brothels in North India. While their products are not all made by these women, the proceeds of the company help create as many jobs as possible for them. The journals are beautifully bound with tooled leather and often, semi-precious stones. The signatures are all hand sewn. They are truly lovely books at a nice price that helps transform lives from bondage to freedom.
Adult Classes

Acrylic Painting Studios with Emily Skiles/Dawn Johnston
For advanced students only, these classes will assist students as they explore their own acrylic paintings. Students will further their studies in value, composition and painting techniques with guided instruction.

Alcohol Ink with Lynn Busch
This one night class will showcase the vibrant and rich colors of alcohol inks. Participants will work on various surfaces and learn how to use this free flowing medium and its versatility.

Anatomy for the Artist with Jeremy Miller
For intermediate to advanced students. This structured lecture class explores drawing the human figure using classic tools of gesture, proportion and anatomical study of the skeletal and muscular systems.

Character Design with Jeremy Miller
This class explores various aspects of character design such as anatomy, facial expressions, costume design and fabric rendering. We'll also study color theory and choosing a palette for your character with drawing, inks and markers.

Drawing & Painting Studio with Joyce Sweet Bryant
Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw with your favorite medium in an openly structured setting with individualized instruction.

Drawing & Painting Portraits with Joyce Sweet Bryant
Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw the portrait from a live model or a photograph with your favorite medium in an openly structured setting with individualized instruction.

Drawing Studio with Jeremy Miller
This studio class is designed to help you develop techniques in drawing media. You can work on your own projects or from a class still-life in a less structured setting with more individualized instruction.

Dye Magic with Lynn Busch
This two day workshop is a fun, exciting way to learn about how to dye natural fibers. We will use Jacquard’s procion dyes: a professional quality dye that gives professional results. With these dyes, participants will bind and design fabrics creating unique pieces and unfold their own creativity.

Indigo/Shibori with Lynn Busch
This workshop will give participants a chance to learn about the unique qualities of indigo dye. We will create samples using new and old techniques. Each participant will create their own unique and beautiful silk scarf to take home.

Intro to Drawing with Jeremy Miller
We will be learning the basics of drawing such as perspective, shading and composition. These and other skills will form a basis of artistic knowledge that will enable further study in a multitude of media as well as drawing. Class topics include: Learning to See (contour and negative space drawing); Linear Perspective; Finding and Drawing Shapes; Shading; Color Theory; Composition

Marbling with Lynn Busch
Learn how to create variety of marbled and textural effects to use alone or incorporate with the wet world of art. We will use acrylic mediums, resins and alcohol inks. Perfect for a first time or practicing artist, this one day workshop will teach you simple ways to make beautiful art with marbling techniques. No experience is required; all supplies are included.

Mixed Media Studio with April Martin
Come and join me to relax and unwind with your mixed media art project. It is a work at your own pace with the benefits of having the inspiration of fellow students and the skill of the teacher at hand.

Oil and Acrylic Painting with Lou Ann Iler
This class for beginners to advanced students explores how the process of painting will bring diverse elements into a basic relationship. Exercises include color mixing, study of the 7 fundamentals, 4 ways to start a painting: glazing technique, and an overview of materials, with a strong emphasis on color/value relationships. Defuse your own style and subject matter.

Painting Studio/Intro to Acrylics with Dawn Johnston
In this class students will explore the basics of acrylic paints and painting tools: Beginning with exercises that teach color theory, value, and color mixing techniques before moving on to individually chosen works.

Painting Studio/Intro to Oils with Wini Harrison
A beginning or review class of oil painting fundamentals. Students will explore oil color, oil paints, and painting techniques including glazing and discuss the elements of art and principles of design to apply towards a finished painting. Lessons will include color theory, pigment qualities, color mixing, instruction on materials including brushes, mediums, supports and safety. Exercises include color wheel, color grid, value study, step by step oil painting and glazing. We also choose subject and technical approach for main project and complete final painting on stretched canvas. Continuing Students will pursue independent study.

Painting Value and Light with Lloyd Kelly
Color gets the glory but value does the heavy lifting. In this workshop we will discover the importance of strong contrast in light and dark when creating compositions that are strong and well balanced. We will practice this in oils, but you can apply these methods to all forms of painting. All supplies are included.

Sculpting the Head in Clay with Thomas Baker
In this 3 day portrait sculpture workshop, participants will learn how to sculpt the human portrait from a live model. Following a traditional and direct approach, students will go through a step by step process resulting in a finished modeled sculpture in plastilina clay. A strong focus on building the form with contour line, geometric mass, light and shadow, and creating human expression will be highlighted and demonstrated.

Simple Strokes

Simple Strokes: A Painterly Approach with Catherine Bryant
Want something new and fun to do on the weekend? How about trying your hand at acrylic painting? Paint your own landscape masterpiece! Learn some new painting skills at home some old ones. Grab some friends or come solo. Join prominent Louisville Artist, Catherine Bryant. All supplies included, although experienced acrylic painters may want to bring their own brushes.

Weekend Workshops

Build a Better Collage with Jacqueline Sullivan
Create your own collage papers using deli paper, tissue paper, paint, monoprinting and more... Learn technical techniques using unusual and different additions to your work. If desired, you can bring natural objects and learn how to prepare them for use in collage.

Easy Painting with Gelli Plates with Dawn Johnston
Explore the fun of monoprinting using Gelli Plates and various Golden acrylic paints and mediums. Supplies included.

Flash Tones in Alcohol Marker with Kayven Goodner
Flash tones are difficult in many, It is a mist to think that they are easier a marker because you can grab the right shade (flask! Kayven Goodner will teach how to build up transparent layers of color to make those rich skin tones for your work.

Liquid Skylines with Paul Reynolds
Through a combination of how form abstract shapes and more precise imagery, this workshop will inspire the artist to review their more controlled practices, and at the same time, enjoy spontaneous creativity from the fluid actions of ink. Understand the unique properties of ink and synthetic paper and compare the attributes of both alcohol and waterbased pens, we will discover why it is that the light, fine line, durable, absorption resistant surface is ideally suited for liquid media.

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Color gets the glory but value does the heavy lifting. In this workshop we will discover the importance of strong contrast in light and dark when creating compositions that are strong and well balanced. We will practice this in oils, but you can apply these methods to all forms of painting. All supplies are included.

Watercolor Workshops with Judy Mudd
Go beyond the basics in watercolor to a 4-hour still life workshop. Create paintings with greater impact while exploring the elements of composition, edge control and color choices. Experienced Beginners to Advanced Students. Experienced Beginners should understand the basics of watercolor. Arches paper provided. Bring your own supplies, a kit will be provided.

Kids & Teen Classes

Art Sampler with Lynn Busch
Experiment and find out what you like best in this multi media class that includes drawing, painting and sculpting.

Clay Station - Harrison Fogle
Students will learn how to use Slipcast to make characters and creatures. Different techniques will be demonstrated in class to help turn the student’s imagination into a real life 3D form.

Critter Creations in Clay with Harrison Fogle
Some animals are hard to find or live halfway across the earth. Why not sculpt some of the different animals from around the world? Students will learn how to sculpt with oven-baked clay. Different techniques will be taught to create a variety of animals.

Comics with Jeremy Miller
Learn to simplify what you see, expressing action and emotion. Draw in perspective, create character development, storyline and plot.

Drawing with Jeremy Miller
Students will learn the basics of drawing by exploring line, shape, perspective, shading and composition.

Mixed Media Fantasy with April Martin
Come and explore the world of mixed media while going on themed adventures with dragons, knights, and fairies. Bring your imagination.

My First Art Journal with April Martin
This multimedia class is a great way for your young child to learn and explore different painting and sculpting techniques while creating a fun and colorful journal at the same time.

My First Drawings with April Martin
Come and explore the wonderfull world of drawing. Your child will have fun learning basic drawing techniques while exploring their imaginations and creating fun characters allowing there creativity to soar.

My First Paintings with April Martin
This class explores the different painting techniques with acrylic paint that will let your child create whimsical pieces of art that they will sure to be proud of.

Painting for Fun with Lynn Busch
Learn to paint using water-based acrylics to create colorful paintings in avariety of styles.

Teen Portfolio: Painting and Drawing with Debra Lott
A class covering a wide range of media and styles in painting and drawing. This portfolio building class will help prepare students for upper level courses and competitions. Each student is assessed and instructed individually.
Adult Weekend Workshops

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Children Classes

*All supplies included in classes marked with an asterisk.*

Ages                    Date   Time          Sessions/Price Teacher

**Monday - Friday**

6 - 8 Year Olds

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8 - 12 Year Olds

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**Teen Classes**

*All supplies included for kids/teen classes.*

Ages                    Date   Time          Sessions/Price Teacher

**Saturday**

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**Simple Strokes**

*All Supplies are included for Simple Strokes.*

Ages                    Date   Time          Price  Teacher

**Saturday**

<table>
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