

# PRESTON ARTS CENTER

3048 Bardstown Road Louisville, KY 40205



PRESTON  
ARTS CENTER

winter 2015-16

Gardiner Lane Shopping Center  
3048 Bardstown Road  
Louisville, KY 40205  
502-454-9954

[www.PrestonArtsCenter.com](http://www.PrestonArtsCenter.com)



WE'RE CELEBRATING  
**75 YEARS.**

SAVE THE DATE

2016

MATERIALS &  
METHODS  
**EXPO**

Friday & Saturday

February 19 & 20, 2016

9:30am-7pm each day.



## STAFF picks

- 1 The Original Spirograph Kit
- 2 Watch parts - great for multimedia collage
- 3 Speedball and Walter Foster Calligraphy Sets
- 4 Artograph Flare Projector

# Artograph: Bright Ideas in Projection Technology

With each passing year, Preston's is dragged kicking and screaming further into the future. Alas, the 21st Century isn't going anywhere, so we must concede that not all technology is made of dark magic and black cats. Some of our favorite technological improvements to art materials have largely come from Artograph: manufacturers of fine lightboxes and projectors. The use of Light Emitting Diodes (LEDs) has made these products more effective, durable, and longer lasting than their incandescent and fluorescent predecessors. Projectors in particular have enjoyed a renaissance of image quality, brightness, and versatility. In the past, projectors have been the size of a backpack, required near-darkroom conditions, and had the most fragile of bulbs. Today's LED models can weigh less than five pounds, produce a visible image in a lit room, and are much more portable than ever before.

The Flare100 is an outstanding example of a modern projector meant to be used by artists of all skill levels and purposes. The Flare100 is a great tool for typical artist projection, as it has a variety of features allowing the image to be gently manipulated (vertical/horizontal image flip, 22 built in grids, HDMI and USB connections, control of color and contrast, etc.). A brand new feature is the built-in battery, allowing artists to work on-site with limited or no access to electricity. This projector is so small it will fit in the palm of your hand.

With the exception of battery power and miniature stature, The Inspire800 has all the features of its little brother, and then some. The Inspire800 has 8 times as many lumens as the Flare100, as well as a more highly detailed image output. Intricate designs, intense colors, and fine details are the Inspire800's bread and butter. This is the first artist's projector to allow for wireless connectivity to Windows and Android devices. Do you have a picture on your phone you'd like to project? You no longer have to go through a long process to get your picture onto a thumb drive, you can simply open a program on your phone and project immediately. For those using Apple devices, wired connections are still available.

For the diehard professional artist, nothing beats the Impression1400. All the features from the Inspire800 are included along with some additions. The image quality and brightness have been increased, allowing large scale work to be accomplished under some of the most well-lit conditions. The 1400 is fitted with a wheel to magnify the image by 10%, eliminating the many fine adjustments being made back and forth to perfectly align a projection. Most exciting is a vertical and horizontal keystone feature. Keystoning allows the image to be slightly modified so it can be

projected from an indirect angle without any distortion (Imagine a flashlight being shone upwards at a wall. Keystoning would refocus the beam so it doesn't get wider the higher it goes). When employing keystoning in both directions, images can be wrapped around a variety of rounded surface shapes such as baseball helmets, car fenders, etc.

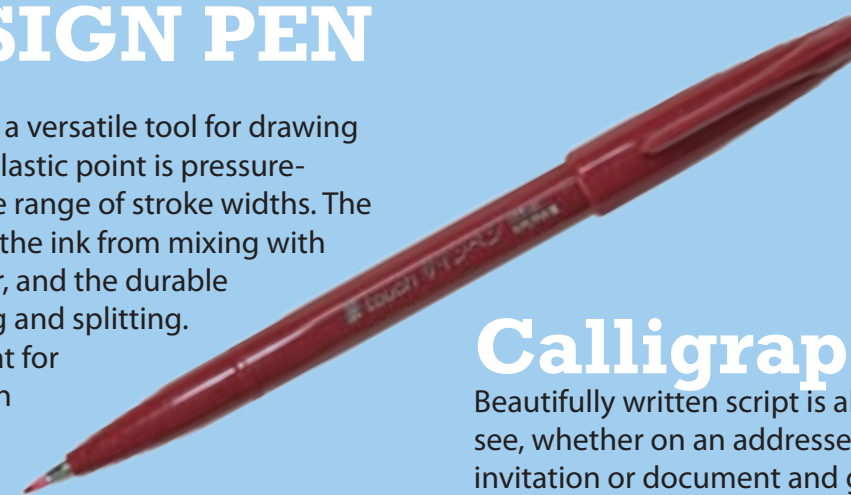
Even with all this information, there are many more applications and features involved in these digital projectors. Please write to us regarding any questions regarding these magnificent tools.

Andrew Preston



# PENTEL SIGN PEN

The Pentel Sign Pen Brush is a versatile tool for drawing and sketching. The unique plastic point is pressure-sensitive, allowing for a wide range of stroke widths. The specialized design prevents the ink from mixing with ink already laid on the paper, and the durable point resists fraying, wearing and splitting. The water-soluble ink is great for washing out onto paper with a Pentel Water Brush and comes in twelve vibrant colors.



# Art for the Young at Heart

We have two great gifts that let an artist play, no matter what age.

## Spirograph

Yes! The same one you remember. **With millions of spiral fractal designs at your fingertips, these kits come in various sizes to suit.** Combine your kit with other art supplies and take your creations to the next level by coloring them in, using metallic gel pens on black paper, or work on Strathmore's blank greeting cards to create a unique message.

## Zolo

Get ready to put together some amazing dream like sculptures. **Each Zolo set comes with different unique and colorful shapes that can be put together in any way your heart desires.** As you collect each of the five distinct sets you can combine the pieces to make even more bizarre forms. Zolo is a great artist muse for all ages. These truly unique sets are suitable for anyone who has an imagination and likes to let it run wild. Harrison Fogle



# Calligraphy Sets

Beautifully written script is always a pleasure to see, whether on an addressed envelope, a letter, invitation or document and gives us a sense that great thought and care was given to the writing of 'these' words. We often wonder when seeing well done calligraphy, if we could write like that? –And the answer is YES you can! Calligraphy is a skill that, though it does require care, patience and craft, can be learned by anyone. Writing in beautiful script has a quiet meditative quality to the practice of it, and a unique satisfaction in its accomplishment. And not only is it fun to do, it's also a highly regarded and useful skill!

**We have a number of calligraphy sets from Manuscript, Sheaffer, SpeedBall and Walter Foster that range from simple calligraphy markers and a basic alphabet book to the ornate and classic feathered dip quill and bottled ink.** They make a great gift for kids and adults alike!

Jeremy Miller



# Out with the Old, in with the New Wave Palettes

The artist's palette, held in one hand and dripping with color and medium, has long been a quintessential element of the artist's image. The importance of the canvas and brush are well understood by many painters, but what about the surface you're mixing your paint on? Is your palette working for you, or against you? While working for extended periods, does your palette become a real pain in the... hand?

Two brothers from Pennsylvania seem to have the opportunity to ask these kinds of questions, and the wherewithal to come up with some answers. Kyle and Keith O'Brien have developed a selection of ergonomic palettes designed to make your painting sessions more comfortable and efficient.

Resting on three points of the painter's body (hand, creelbow, and abdomen), New Wave palettes offer a welcome relief from the tedium and effort of balancing your mixing surface while painting.

New Wave palettes come in three basic forms: disposable paper, neutral grey plastic, and Amish-produced, hand-finished hard white maple. All products are made in the USA to ensure the palettes are of an unquestionable quality. Plastic palettes are a neutral grey, giving the artist a more accurate representation of mixed color. The finish of the hardwood palette prevents the absorption of oil or water from your paint into the palette's surface, giving the artist a longer working time and a real savings on the amount of paint used per session. Wet paint wipes cleanly from both wooden and plastic palettes, so you have a fresh surface to work on each time you paint.

For the artist who enjoys using the Masterson Palette Seal, New Wave also offers rectangular palettes that seat perfectly into the bottom of the box.

Last, but not least, New Wave has the savvy acrylic painter in mind with their Easy Lift palette. Dried acrylic can be removed from the surface with ease, allowing not only mess-free cleanup/disposal, but also the ability to create your own acrylic skins for multi-media, abstract, and collage work.

Andrew Preston



## M. GRAHAM WATERCOLOR SETS

Many of our customers are already familiar with M. Graham's line of high-quality paints. For watercolorists who are unfamiliar with the line, M. Graham offers a variety of five-color sets. Their set of Cobalt paints are ideal for filling the cool side of a palette, while their Quinacridone Quintet offers a selection of vibrant, transparent warm paints that are excellent for both glazing and mixing with other colors. M. Graham also offers sets for landscape painters, cityscape painters, and jewel tones, among others. All of their sets feature rich, vibrant colors that wash out to smooth, crisp washes. These sets are definitely a must-try for anyone looking for excellent paints at an affordable price.  
Darren Canton

## Select Brushes

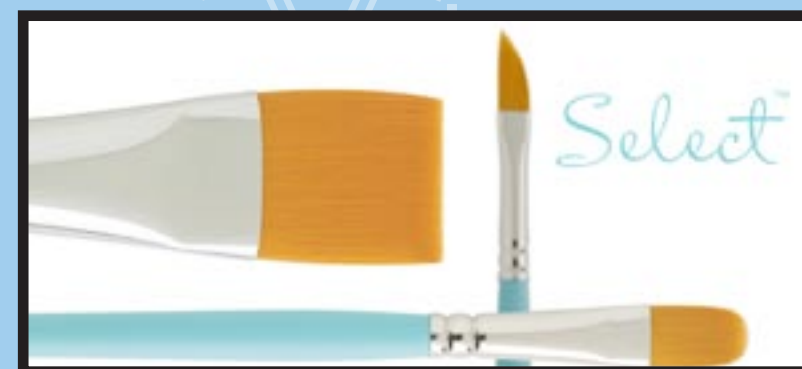
The answer for excellent and inexpensive brushes is here! Princeton Select brushes can handle any media you throw at them. Whether you work with watercolor, acrylic, or oil, there is a brush for you. The Select brushes are synthetic for the most part, with a few natural hair exceptions. The ferrule of the brush and a deep crimp which ensures that the ferrule does not come loose from the handle. That along with the spring that you get in the bristles, is what sets it apart from inferior brushes. Select brushes prices cannot be beat either. They range from \$3 and max out at \$11! The Princeton Select are great for the novice and the expert.

Harrison Fogle



## Golden Acrylic Set

Golden has made a basic set of primary acrylic colors! Golden makes some of the best professional grade acrylics on the market. Colors are not only vibrant, they blend well too. Golden has paved a new way in terms of quality and service. Each tube has a chart on the back that indicates the properties of the paint, such as how glossy or matte, thin or thick, etc. This is great if you know you need an opaque color rather than a transparent one, the tube tells you before you buy it! If you still are not sure which paint is for you, call their customer service line, where an experienced Golden representative will answer any question you have about the paints! If you are looking for professional quality acrylics or buying a gift for an artist try the Golden six tube set!



# Class Descriptions

## Acrylic Painting Studio | Emily Skiles

For continuing students only, this class will assist students as they explore their own acrylic paintings. Students will further their studies in value, composition and painting techniques with guided instruction.

## Art Journaling | April Martin

A three week workshop exploring a fun and unique way to express your thoughts and feeling through visual art. Healing at its most creative!

## Drawing & Painting Studio | Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw with your favorite medium in an openly structured setting with individualized instruction.

## Drawing & Painting Portraits | Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw the portrait from a live model or a photograph with your favorite medium in an openly structured setting with individualized instruction.

## Drawing Studio | Jeremy Miller

This studio class is designed to help you develop techniques in drawing media. You can work on your own projects or from a class still-life in a less structured setting with more individualized instruction.

## Fabric: Paint, Dye and Print | Lynn Busch

Learn new cutting edge processes as well as traditional methods of altering fabric. Topics include cyanotype, marbling, indigo, discharge and resist.

## Intro to Acrylics | Dawn Johnston

In this class students will explore the basics of acrylic paints and painting tools: Beginning with exercises that teach color theory, value, and composition techniques before moving on to individually chosen works.

## Intro to Calligraphy | Jen Grove

"If you can make an X, you can learn calligraphy" says Jen, of "Lettersong" gallery and studio. This class welcomes complete beginners to 6 weeks of calligraphy explanation, practice and glimpses of advanced composition.

## Intro to Drawing | Jeremy Miller

Learning the basics of drawing such as perspective, shading and composition. Class topics include: Learning to See (contour and negative space drawing); Linear Perspective; Finding and Drawing Shapes; Shading; Color Theory; Composition

## Mixed Media | Lynn Busch

Explore acrylic mediums and collage techniques while introducing methods to incorporate a variety of materials and mediums into your artwork.

## Oil and Acrylic Painting | Lou Ann Iler

This class for beginners to advanced students explores how the process of painting will bring diverse elements into a basic relationship. Exercises include 8 color mixing, study of the 7

fundamentals, 4 ways to start a painting, glazing technique, and an overview of materials. Strong emphasis on color/value relationships. Define your own style and subject matter.

## Painting Studio/ Intro to Oils | Wini Harrison

Beginners explore color, value, materials, composition and painting techniques. Class includes basic projects in color mixing, value study and step by step process. Continuing students further their individual study and delve into indirect painting methods and glazing theory. Supplies separate.

## Watercolor and Beyond | Pat Ritter

This is a class for beginners and intermediate painters, and those who wish to move further in their abilities. We do basic watercolor, and add new mediums, like different pencils, crayons, paint, printing, collage, papers, and different techniques. These are all techniques that are used in more advanced studies. We are open to new ideas, and learn many things that will bring your watercolors to a new level.

## Watercolor Painting | Judy Mudd

Paint what inspires you while learning the medium of watercolor. Covered topics: General watercolor materials and techniques, color wheel basics, mixing colors, brush strokes, how to make corrections, design and composition, and more. For the very beginner to intermediate levels.

## KIDS AND TEENS

### Art Sampler | Lynn Busch

Experiment and find out what you like best in this multi media class that includes drawing, painting and sculpting.

### Calligraphy Just for Kids | Jen Grove

Discover your inner calligrapher. Explore ancient letter forms and search medieval manuscripts. Learn to write with a real quill pen and chisel-edge tools. The Art of lettering is more than just handwriting.

### Critter Creations | Harrison Fogle

Some animals are hard to find or live halfway across the earth. Why not sculpt some of the different animals from around the world. Students will learn how to sculpt animals out of an oven bake clay! Different techniques will be used to create a variety of animals.

### Comics | Jeremy Miller

Learn to simplify what you see, expressing action and emotion. Draw in perspective, create character development, storyline and plot.

### Drawing Basics | Jeremy Miller

Students will learn the basic of drawing by exploring line, shape, perspective, shading and composition.

### Painting for Fun! | Lynn Busch

Learn to paint using water-based acrylics to create colorful paintings in a variety of styles.

### Teen Portfolio: Painting and Drawing | Debra Lott

A studio course designed to introduce and refine skills in painting and drawing. This portfolio building class will help prepare students for upper level courses and competitions. Each student is assessed and instructed individually.

# PRESTON ARTS CENTER

Gardiner Lane Shopping Center  
3048 Bardstown Road  
Louisville, KY 40205  
502-454-9954

[www.PrestonArtsCenter.com](http://www.PrestonArtsCenter.com)  
WINTER 2015-16



Join us for a workshop with Laurie Doctor for two days of writing, poetry & bookmaking in a contemplative atmosphere.

## *The Poetry of Handwriting*

In this class we will begin with one's own handwriting and work with it visually as a means of expression. We will incorporate historic italic forms and poetry to include the auditory and tactile aspects of making words.

Students will learn ways to make their handwriting have rhythm and continuity.

Each student will take home a small handmade book. This class is for anyone interested in hand lettering, watercolor, bookmaking & poetry. All levels of experience are welcome.

(CONTINUED FROM DESCRIPTION PAGE)

### Simple Strokes: A Painterly Approach | Catherine Bryant

Want something new and fun to do on the weekend? How about trying your hand at acrylic painting? Paint your own landscape masterpiece! Learn some new skills or hone some old ones. Grab some friends or come solo. Join prominent Louisville Artist, Catherine Bryant.

### Wearable Art: Painted Silk Scarf or Marbled Tie

Make your own beautifully painted silk scarf or marbled tie! Perfect for a first time artist, this one day workshop will teach you simple ways to make beautiful wearable works of art! These make great gifts and no experience is required. All supplies included.

## WEEKEND WORKSHOPS

### Abstract Painting | Michel Samson

Use fluid colors on sumi-e paper to express forms from the representational to the non-representational. Learn how basic shapes evolve through intentional modification. A fun class for parent and children as young as ten years old.

### Airbrush Workshop | Gary Carver

Learn about: Choosing the right Airbrush; How to operate and clean your airbrush; Choosing Materials, Techniques; Air Source; Gaining control of the airbrush; Graduating tone and creating a variety of strokes; Airbrushing freehand. Complete a basic black & white composition with the skills acquired.

### Indigo Dye Workshop | Lynn Busch

Learn the beautiful rich traditions and new styles of Indigo dyeing. Bring anything you want to dye! Materials MUST be 100% cotton. All other materials included.

### Landscapes in Pastel | Jerri Whitman

Select the landscape of your choice. Refine your use of soft and hard pastels on sanded surfaces. Learn the secrets of fluid wash with dry pastels and special blending techniques."

### Lettering and Pattern | Laurie Doctor

(See description on left)

### Make a Scene with Ink | Paul Reynolds

Using Pentel brand color and black ink pens, render an outdoor landscape or urban city scene under the guidance of a fine artist and trained draughtsman. Painting water reflections and light, to look convincing can be challenging.

### Painting Water | Lloyd Kelly

Painting water reflections and light, to look convincing can be challenging. Water is affected by location, depth, clarity, transparency and reflections. The secrets to painting water in oils will be revealed using a simple system utilizing conventional techniques that most artists with some experience already possess. The process consists of building a painting in stages and layers with emphasis on how to start and how to finish.

### Pen & Ink: Line and Color Wash | Paul Reynolds

Adding washes to your ink sketches will expand a simple idea into a potential final piece. We will practice quick drawing directly in color in rapid response to your imagination.

### Sculpey Madness | Harrison Fogle

Students will learn how to use sculpey to make characters and creatures. Different techniques will be demonstrated in class to help turn the student's imagination into a real life 3D form.

## VARIOUS KIDS STUFF

Winter is a good season to encourage children's interest in art. The many holiday and birthday gift-giving opportunities can lead you to an upscale item like **Faber Castell's "Young Artist Essential Gift Set"** containing high quality colored pencils, oil pastels, watercolor pencils and more, all in a sturdy wooden case (Premium quality for \$49).

If you know a child's interests, Prestons has appealing kits for making pop-up books, mask-making, and looms for both fabric weaving and beading, all \$20-30. To help a child appreciate art history, we have Mona Lisa and Starry Night acrylic painting kits, with the image lightly sketched on canvas, only \$7. Are you setting aside studio space for the young artist? Look at the child-sized easels, work tables and even a battery operated potters wheel. Need to begin at the beginning? We even have finger paint.  
Don Preston



## Shinhan Fineliners

Those of us who work in pen and ink know how difficult it can be to find a pen that combines a long lifespan with rich, dark black ink. Shinhan has solved that issue with their new Touch Fineliner. The Fineliner is a fine felt-tip pigment liner that comes in a wide variety of sizes from .05mm all the way to .8mm, and also comes in a chisel tip and a brush tip. The ink flows eagerly from the point and lays smoothly over graphite pencil lines. The Touch Fineliner is a must for urban sketchers, graphic artists, or anyone who demands the best from their drawing and writing tools.  
Darren Canton

## Have an art party!

Jacquard has a few kits that get your creative juices flowing require no previous experience and produce great results. The **Indigo kit** is great for groups and super simple to get set up. After you open the box and mix the contents with water in a five gallon bucket, you and your friends are ready to dye! This particular type of dye does not require any pre or post soaking to set the color in your fabric, so you can take home what you make and not wait to see the results. Jump right in by dipping your natural fabric in the dye bath and when you pull it out the air will turn your piece from green to blue! Continue dipping to get those super dark shades of blue. You and your friends can customize each piece by folding and binding the fabric with rubber bands and clamps. The kit includes a booklet showing different ways to get interesting dye patterns. Adding a washable glue like Elmer's to your fabric before you dye can also give you some beautiful resist lines and shapes. What should you dye? Any fabric that is 100% natural. So lets get together and make..... shirts, dresses, pillowcases, pants, tapestries, scarves, curtains, napkins, table cloths and the list goes on. Other kits that are great as gifts or for group projects include Jacquard's Tye Dye kit, Marbling kit, and Solar Fast kit.

Lynn Busch



## Metal Leaf

Metal leaf isn't as hard as it used to be, with Speedball's Mona Lisa leafing supplies. Simply apply adhesive size to the areas you want to embellish, wait for it to become tacky, apply your leaf of choice, and burnish. If you like the look of truly traditional gold leaf, applied with red clay, try out the red base coat before applying sizing. I like things a little more colorful, so I've used turquoise and pink as a base coat, with a crackled silver leaf. For more visual texture, try out the variegated leaf- organic patterns created by application of heat that brings out various colors. Mona Lisa has metallic powders as well, which can be a lot of fun on cards, frames, ornaments and more. Used as a surface for painting, and in collage and assemblage is a great way to make your work really stand out!



## Watch Parts

Continuing in the tradition of making something out of nothing, artists have been using discarded materials since the dawn of time. Old watches have become a valuable tool- the tiny gears and pins have been transformed from something most people toss, to an important resource for many. From assemblage art to steampunk, jewelry and sculpture, our jars of watch parts from vintage broken watches are packed with amazing bits and bobs. In 3 sizes, you have plenty to choose from. We even carry pocket watch cases, if used with resin, you can have a pretty cool and unique pendant, fan pull or ornament. Faces and hands could be an interesting focal point in a collage, or decorative twist on a greeting card.



## Kids/Teen Classes

\*All supplies are included for kids classes.

Class	Ages	Date	Time	Sessions/Price	Teacher	
<b>Tuesday</b>						
1715	Painting for Fun!	7-12y	1/19-2/16	4:30-6	5/\$80*	Busch
1716	Critter Creations	8-12y	3/15-4/12	4:30-6	5/\$80*	Fogle
1717	Art Sampler	7-12y	4/26-5/24	4:30-6	5/\$80*	Busch
<b>Saturday</b>						
1718	Sculpey Madness	8-12y	1/16-2/13	10-11:30	5/\$80*	Fogle
1719	Calligraphy for Kids	10-15y	3/5-3/12	10-11:30	2/\$40*	Grove
1720	Drawing Basics	7-12y	3/12-4/16 X-4/9	10-11:30	5/\$75*	Miller
1721	Comics	8-12y	4/23-5/21	10-11:30	5/\$80*	Miller
<b>Saturday</b>						
1722	Portfolio: Painting & Drawing	13-17	1/23-3/5 X-2/20	2-4pm	6/\$150*	Lott
<b>Thursday</b>						
1723	Portfolio: Painting & Drawing	13-17	4/28-6/2	6-8pm	6/\$150*	Lott

## Adult Weekend Workshops

Additional supplies are required for adult classes. Supply lists are available in store or online.

Class	Classroom	Dates	Time	Price	Teacher	
<b>Friday/Saturday</b>						
1705	Airbrush	A	3/18-3/19	6-8:30, 2-4:30	\$45*	Carver
<b>Fri/Sat/Sun</b>						
1706	Landscape in Pastel	A	5/13-5/15	9:30-4:30	\$235	Whitman
<b>Saturday</b>						
1707	Make a Scene with Ink!	A	16-Jan	2-6pm	\$99*	Reynolds
1708	Pen & Ink: Line and Color Washes	A	23-Jan	2-6pm	\$99*	Reynolds
1709	Color Mixing	B	27-Feb	10-5pm	\$75*	Brickler
1710	Abstract Painting		2-Apr	10-4pm	\$49	Samson
1711	Painting Water	B	16-Apr	10am-4pm	\$99*	Kelly
<b>Sat/Sunday</b>						
1712	The Poetry of Handwriting	B	1/9-1/10	9:15-4:30	2/\$150	Doctor
<b>Sunday</b>						
1713	Marbling a Scarf or Tie	A/B	28-Feb	1:30-4pm	1/\$45*	Busch
1714	Indigo	A/B	13-Mar	1:30-4pm	1/\$45*	Busch

## Simple Strokes

\* Asterisk indicates all supplies included in fee.

Class	Classroom	Dates	Time	Price	Teacher	
<b>Saturday</b>						
1701	Simple Strokes: The Painterly Approach	B	16-Jan	9:30-1:30	1/\$55*	Bryant
1702	Simple Strokes: The Painterly Approach	B	13-Feb	9:30-1:30	1/\$55*	Bryant
1703	Simple Strokes: The Painterly Approach	B	19-Mar	9:30-1:30	1/\$55*	Bryant
1704	Simple Strokes: The Painterly Approach	B	9-Apr	9:30-1:30	1/\$55*	Bryant

## Adult Classes

Additional supplies are required for adult classes. Supply lists are available in store or online.

Class	Classroom	Dates	Time	Price	Teacher	
<b>Monday</b>						
9901	Watercolor and Beyond	B	1/25-2/29	10am-12	6/\$120	Ritter
9902	Watercolor and Beyond	B	3/21-4/25	10am-12	6/\$120	Ritter
9906	Oil & Acrylic Painting	B	1/18-3/7	2-4:30pm	8/\$160	Iler
9907	Oil & Acrylic Painting	B	3/28-5/16	2-4:30pm	8/\$160	Iler
9908	Watercolor Painting	A	1/25-2/29	6-8pm	6/\$120	Mudd
9909	Watercolor Painting	A	3/21-4/25	6-8pm	6/\$120	Mudd
9910	Acrylic Painting Studio	B	1/18-2/22	6-9pm	6/\$120	Skiles
9911	Acrylic Painting Studio	B	3/28-5/16	6-9pm	8/\$160	Skiles
<b>Tuesday</b>						
9912	Drawing & Painting Portraits	B	1/19-2/23	9:30-12:30	6/\$120	Sweet Bryant
9913	Drawing & Painting Portraits	B	3/15-4/19	9:30-12:30	6/\$120	Sweet Bryant
9914	Drawing & Painting Portraits	B	5/3-6/7	9:30-12:30	6/\$120	Sweet Bryant
9916	Drawing and Painting Studio	B	1/19-2/23	1-4pm	6/\$120	Sweet Bryant
9917	Drawing and Painting Studio	B	3/15-4/19	1-4pm	6/\$120	Sweet Bryant
9918	Drawing and Painting Studio	B	5/3-6/7	1-4pm	6/\$120	Sweet Bryant
9920	Painting Studio/Intro to Oils	B	1/12-3/8	6-9pm	9/\$180	Harrison
9921	Painting Studio/Intro to Oils	B	3/29-5/24	6-9pm	9/\$180	Harrison
9922	Mixed Media	A	1/19-2/23	6:30-8:30	6/\$120	Busch
9923	Fabric Painting	A	4/26-5/17	6:30-8:30	4/\$80	Busch
<b>Wednesday</b>						
9925	Painting Studio/Intro to Oils	B	1/13-3/9	10am-1pm	9/\$180	Harrison
9926	Painting Studio/Intro to Oils	B	3/30-5/25	10am-1pm	9/\$180	Harrison
9927	Painting Studio/Intro to Oils	B	1/13-3/9	1:30-4:30	9/\$180	Harrison
9928	Painting Studio/Intro to Oils	B	3/30-5/25	1:30-4:30	9/\$180	Harrison
9930	Intro to Acrylics	A	1/20-3/9	6-9pm	8/\$160	Johnston
9931	Intro to Acrylics	A	3/30-5/18	6-9pm	8/\$160	Johnston
9932	Painting Studio/Intro to Oils	B	1/13-3/9	6-9pm	9/\$180	Harrison
9933	Painting Studio/Intro to Oils	B	3/30-5/25	6-9pm	9/\$180	Harrison
<b>Thursday</b>						
9929	Intro to Calligraphy	B	1/14-2/25 x 2/18	10am-12	6/\$120	Grove
9934	Intro to Calligraphy	B	3/17-4/21	10am-12	6/\$120	Grove
9935	Joy of Landscape Painting	B	1/14-3/10 x 2/18	1-4pm	8/\$160	Bryant
9936	Intro to Drawing	A	1/14-2/25 x 2/18	1-3pm	6/\$120	Miller
9937	Intro to Drawing	A	3/17-4/21	1-3pm	6/\$120	Miller
9938	Intro to Drawing	A	1/14-2/25 x 2/18	6:30-8:30	6/\$120	Miller
9939	Drawing Studio	A	3/17-4/21	6-9pm	6/\$120	Miller
9940	Intro to Drawing	A	4/28-6/2	6-8pm	6/\$120	Miller
9942	Art Journaling	B	1/14-2/25 x 2/18	6-8:30	6/\$120	Martin
9943	Art Journaling	B	3/17-4/21	6-8:30	6/\$120	Martin
<b>Friday</b>						
9944	Drawing Studio	A	1/15-2/26 x 2/19	1-4pm	6/\$120	Miller
9945	Drawing Studio	A	3/18-4/22	1-4pm	6/\$120	Miller
9946	Drawing Studio	A	4/29-6/3	1-4pm	6/\$120	Miller