

PRESTON ARTS CENTER

3048 Bardstown Road Louisville, KY 40205

Varnishing. (Continued)

When is "Oiling Out" required? When a painting has a variety of surfaces. For example, exposed canvas, flat areas of under painting, thick and thin passages, glazes etc. Note: some times also referred to as "Oiling In".

How to oil out: Use a 50/50 mixture of Gamsol and Galkyd Medium with a bristle brush (one to three inches) and vigorously brush over entire surface—surface must be dry. Then gently rub entire painting with clean cheesecloth—gently. Allow drying for two to three days before varnishing.

How to remove Gamvar varnish: Varnish is a "sacrificial" layer to be removed. The dirt and dust is thereby removed with it. Use two clean soft cotton rags. One dampened with Gamsol and the other dry. Rub gently in circular fashion to remove old varnish and wipe with clean dry rag right behind it. Work in small areas and move along until entire varnish has been removed. Allow drying for a few hours and then varnish.



Before and after varnishing "Section" by Zoey Zoric 16X20 oil on panel
picture from www.Gamblincolors.com



PRESTON ARTS CENTER

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Summer 2017

About Varnishing Oil Paintings

By Lloyd Kelly, Artist and Guest Columnist

Why varnish? Is varnish optional? Is it an extra old fashioned unnecessary step? Two reasons why one absolutely should varnish:

1. It makes your painting look better!
2. It protects the surface.

After varnishing, your painting will stay looking its best. This final layer will even out and unify the surface, enliven and restore sunken colors. The final appearance of the painting will be equally matt or glossy with no flat or overly shiny areas. Not only is the varnish used for aesthetic purposes but for protection as well.

Varnish protects against: dirt, dust, moisture, pollution, smoke and surface abrasion.

When is a painting ready to be varnished? Many recommend waiting from six months to a year to varnish. Who has time for that? The Louvre wants your painting now!! The painting is ready to be varnished when dry. Drying time is dependent on humidity, thickness of the paint, type of medium and the formulation of the paint. If one is painting in Santa Fe, New Mexico using an Alkyd medium and Alkyd paint one could expect to be able to varnish within a few days of execution. Painting in Louisville, Kentucky in the summer, using regular oils and linseed oil as a medium, expect to wait a month or more.

How to test the readiness for varnishing? Press your thumbnail gently into the thickest area of paint. If it does not dent the painting is dry and you may proceed.

Recommended varnish: I personally recommend using a Gamblin product called Gamvar. It goes on water clear and remains water clear. It is used by many museums and by art preservationists and restorers. It is virtually odorless and it is easily removed with Gamsol. This varnish has the convenience of coming in pre-prepared mixtures of Gloss, Satin or Matte.

How to apply varnish: Use a one to three inch bristle brush with a small amount of Gamvar and with vigorous action covering as much area with as little varnish as possible. A little goes a long way, if put on too thick it will bead up. Drying time is humidity dependent, usually 18 to 24 hours. Write on the back of the painting what kind of varnish was used or use the convenient labels which are featured on the Gamblin website and are downloadable.



Caricature by Harrison Fogle

Continued on the back . . .

AMPERSAND GESSOBORD AND FLOATER FRAMES

GESSOBORD

Museum Series Gessobord is the most trusted pre-gessoed wood panel by artists for their work. The superior quality acrylic gesso ground does not dull colors and the lightly sanded surface provides exceptional brush control. This makes Gessobord the perfect art panel for all painting styles with oil paints, acrylics and mixed media. No other painting panel on the market protects an artist's work like an Ampersand wood panel. Every Gessobord panel is protected by Ampersand's proprietary Archiva-Seal barrier technology, the most advanced formula for sealing wood that prevents support induced discoloration.



FLOATERFRAMES

Floaterframe is the only do-it-yourself frame specifically designed for wood panels. Other frames on the market often damage the wood panel, are difficult to attach, and are rarely the correct profile. After years of receiving inquiries from artists struggling with existing frames, Ampersand focused on developing the perfect solution to frame artwork created on a wood cradled panel. Made with premium hardwood, the quality of Floaterframe is immediately evident. Every detail has been designed and engineered to give you a simple, all-in-one framing solution that protects your artwork while giving it the finished look it richly deserves.

JAGUA by Jacquard Products

This is one of the cool items we found at the trade show this winter. It is a bluish-black temporary tattoo ink made from an Amazonian fruit juice. Jagua has been used by indigenous peoples of the Amazon for thousands of years to create body art.

It is safe, non-toxic and 100% natural. Jacquard's Jagua tattoos last 1-2 weeks and LOOK LIKE A REAL TATTOO! Apply to any part of the body to express yourself, fool your friends or test drive tattoo ideas! For ages 12+. Everything you will need to do the tattoo is in the kit. It is a perfect way to have a tattoo for a short time, or to try out a design to see how it will really look.



MARBLE TOPPED DRAWING TABLE

This is a beautiful working surface and just a lovely piece of furniture. These classic 4-post wood tables are perfect for art, drafting, and creative tasks in the office, in the studio, or at home. They are made from eco-friendly, sustainable rubber wood that is valued for its dense grain and is often compared to fine teak and finished with a medium stain and durable polyurethane. The work surfaces provide plenty of room to spread out while the spacious drawers provide convenient access and storage for supplies. Also includes wood pencil ledge that can be set flush to the tabletop or elevated. One-hand ratcheted tilt mechanism adjusts board angle. Easy to use, lovely to look at.



ALVIN® LED LIGHTING



Alvin® has introduced an all new family of LED lighting. LED lighting is significantly more efficient and longer-lasting than traditional lighting. Light Emitting Diodes are more durable than traditional incandescent and compact florescent lighting. LEDs emit very little heat and use up to 80% less energy to run.

By producing a lustrous light, the artist is able to view a fuller spectrum of color. LEDs also produce less glare and hot spots, creating less strain on the eyes. This new line of elegant lighting solution includes features such as USB charging ports, soft touch dimmable lighting switches and flexible necks. And the lamps are sleek and gorgeous too.

BEST ULTIMATE EASEL

The best looking and most functional new easel introduced in an age is the Ultimate Easel by Best. It is a double-masted oak easel, very well made, large enough for some BIG canvases, and yet small enough to fit into a studio. It works for large or small works, has front locking casters, and two trays. It has a base of 24x30", compact height of 78" and extends up to 130." The maximum canvas height is a hefty 108" (9feet). The "Best" thing is that it is economical for a double-masted easel at \$595.00.



COLORABLES

Colorables are toys made of Tyvek® (the indestructible paper used for constuction insulation and mailing envelopes), each with an interesting coloring pattern printed on it. Colorables come in the shapes of dolls, dragons, swords, rockets, masks and race cars that can be colored with colored pencils, gel pens, crayons, or markers, and then inflated with a straw (included). Colorables are cute, appealing and suitable for ages 4 and up.



Adult Classes

Acrylic Painting Studio with Catherine Bryant

For students with some experience in acrylic painting; this class will assist students as they explore their own paintings. Students will further their studies in value, composition and painting techniques with guided instruction.

Artist's Anatomy with Jeremy Miller

For intermediate to advanced students. This structured lecture class explores drawing the human figure using classic tools of gesture, proportion, geometric construction and anatomical study of the skeletal and muscular systems.

Art Journaling with April Martin

A six week workshop exploring a fun and unique way to express your thoughts and feelings through visual art. Healing at its most creative!

Drawing & Painting Portraits with Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw the portrait from a live model or a photograph with your favorite medium in an openly structured setting with individualized instruction.

Drawing & Painting Studio with Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw with your favorite medium in an openly structured setting with individualized instruction.

Fabric Painting with Lynn Busch

Learn new cutting edge processes as well as traditional methods of altering fabric. Topics include indigo, discharge and resist.

Intro to Acrylics with Dawn Johnston

In this class students will explore the basics of acrylic paints and painting tools: Beginning with exercises that teach color theory, value, and composition techniques before moving on to individually chosen works.

Intro to Drawing with Jeremy Miller

In any artistic endeavor, the fundamentals are essential. We will be learning the basics of drawing such as perspective, shading and composition. These and other skills will form a basis of artistic knowledge that will enable further study in a multitude of media as well as drawing. Class topics include: Learning to See (contour and negative space drawing); Linear Perspective; Finding and Drawing Shapes; Shading; Color Theory; Composition

The Joy of Landscape Painting with Catherine Bryant

Using left brain/ right brain activities, this class centers on a well rounded exploration, to accomplish a finished acrylic or oil landscape. The course includes the basic fundamentals of landscape painting. After those concepts have been established, the students then switch to the 'emotional/ creative' side of themselves to complete their painting. This approach sets up a new world of discovery and a lot of AHA moments! We learn and have fun at the same time. Enthusiasm is a key ingredient in this class.

Oil and Acrylic Painting with Lou Ann Iler

This class for beginners to advanced students explores how the process of painting will bring diverse elements into a basic relationship. Exercises include 8 color mixing, study of the seven fundamentals, four ways to start a painting, glazing technique, and an overview of materials, with a strong emphasis on color/value relationships. Define your own style and subject matter.

Painting Studio / Intro to Oils with Wini Harrison

A beginning or review class of oil painting fundamentals. Students will explore oil color, materials and techniques including glazing and discuss the elements of art and principles of design to apply toward a finished painting. Lessons will include color theory, pigment qualities, color mixing, instruction on materials including brushes, mediums, supports and safety. Exercises include color wheel, color grid, value study, step by step oil painting and glazing. We also choose subject and technical approach for main project and complete final painting on stretched canvas. Continuing Students will pursue independent study.

Pen & Ink Drawing with Paul Reynolds

Briefly observe our plaza or a reference for a black and white layout. Spend the majority of the time in the classroom adding a wash of color, detail and a loose rendering of figures in motion. Teacher will provide additional reference material.

Watercolor and Beyond with Pat Ritter

This is a class for beginners and intermediate painters, and those who wish to move on further in their abilities. We do basic watercolor, and add new mediums, like different pencils, crayons, paint, printing, collage, papers, and different techniques. These are all techniques that are used in more advanced studies. We are open to new ideas, and learn many things that will bring your watercolors to a new level.

Watercolor Painting with Judy Mudd

Paint what inspires you while learning the medium of watercolor. Covered topics: General watercolor materials and techniques, color wheel basics, mixing colors, brush strokes, how to make corrections, design and composition, and more. For the very beginner to intermediate levels.

Simple Strokes (Supplies Included)

Simple Strokes: A Painterly Approach with Catherine Bryant

Want something new and fun to do on the weekend? How about trying your hand at acrylic painting? Paint your own landscape masterpiece! Learn some new skills or hone some old ones. Grab some friends or come solo. Join prominent Louisville Artist, Catherine Bryant. All supplies included, although experienced acrylic painters may want to bring their own brushes.

Weekend Workshops

Saturday

Blending Flesh Tones with Alcohol Markers with Kevlen Goodner

Flesh tones are difficult in any medium, and it is a mistake to think that they are easier in marker because one can grab just the right shade. Kevlen Goodner will teach how to build up transparent layers of color to make those rich skin tones for your work. Supplies included.

How To Succeed with Your Art with Lloyd Kelly

A Lecture and discussion to include: Finding the right gallery; working your market; pricing your product; taxes and financials; reproducing your artwork.

Palette Knife Painting in Oil with Jeanne McCutcheon

1 day workshop: Bring your oil paint box and palette/painting knives to practice new techniques. Learn how to create a rugged sense of depth using the texture of knife application. Your work will have an impressionist realism based on photo references supplied. Minimal painting experience required.

Palette Knife Painting - Jeanne McCutcheon

3 day workshop: Join Jeanne in her palette knife classes using nice thick oils (preferred) or acrylics, guaranteed to loosen you up!. We will have lots of fun all painting the same landscape together on the first class to learn the basics. Then for the last 2 sessions everyone may bring a photo or picture of a favorite landscape to work on, with help as needed. Please bring your paints, a palette and 1" palette knife, and a 16" x 20" prestretched canvas for the first class.

Sunday

Alcohol Ink with Lynn Bush

This workshop will showcase the vibrant and rich colors of alcohol inks. Participants will work on various surfaces and learn about how to use this free flowing medium and its versatility.

Shibori Dye with Lynn Bush

We will learn how and what can be dyed with various products. In class we will be using procion fiber reactive dyes on cotton to create beautiful tie and ice dyes.

Saturday/Sunday

Art Book: Markmaking, Collage and Acrylic with Jacqueline Sullivan

In this workshop we will work with gesso, resist and acrylic paint techniques, combined with loose organic marks to create an artist's book. The techniques will be done on both sides of a sheet of watercolor paper which will then be cut and folded into a creative artist's book. Students will then paint and decorate some smaller sheets of paper to use as collage elements. Printed/written words can be added for readership. The book will be sewn with a simple pamphlet stitch base. Once assembled pages and flaps can be torn and punched to create even more interest.

Kids & Teen Classes

All supplies Included

Art Sampler with Lynn Busch

Experiment and find out what you like best in this multi media class that includes drawing, painting and sculpting.

Clay Station with Harrison Fogle

Students will learn how to use Sculpey to make characters and creatures. Different techniques will be demonstrated in class to help turn the student's imagination into a real life 3D form.

Comics with Jeremy Miller

Learn to simplify what you see, expressing action and emotion. Draw in perspective, create character development, storyline and plot.

Creative Journaling with April Martin

Learn how to visually express your emotions while creating beautiful artwork in your journal at the same time. This multimedia class will teach your child lots of new and fun techniques that can be built upon and create a fun way to explore journaling.

Critter Creations with Harrison Fogle

Some animals are hard to find or live halfway across the earth. Why not sculpt some of the different animals from around the world? Students will learn how to sculpt animals out of an oven bake clay! Different techniques will be used to create a variety of animals.

Drawing with Jeremy Miller

Students will learn the basics of drawing by exploring line, shape, perspective, shading and composition.

My First Art Journal with April Martin

This multimedia class is a great way for your young child to learn and explore different art journaling techniques while creating a fun and colorful journal at the same time.

My First Drawings with April Martin

Come and explore the wonderful world of drawing. Your child will have fun learning basic drawing techniques while exploring their imaginations and creating fun characters allowing their creativity to soar.

My First Paintings with April Martin

This class explores color and basic painting techniques with acrylic paint that will let your child create whimsical pieces of art that they will surely be proud of.

Painting for Fun! with Lynn Busch

Learn to paint using water-based acrylics to create colorful paintings in a variety of styles.

Teen Portfolio: Painting and Drawing with Debra Lott

A studio course designed to introduce and refine skills in painting and drawing. This portfolio building class will help prepare students for upper level courses and competitions. Each student is assessed and instructed individually.

Adult Weekend Workshops

Additional supplies may be required for adult workshops.
Supply lists are available in store or online.

	Classroom	Dates	Time	Price	Teacher
Saturday					
1669	B	3-Jun	10am-1pm	1/\$45	Kelly
1670	B	10-Jun	10am-1pm	1/\$60	McCutcheon
1671	B	17-Jun	3-6pm	1/\$99*	Goodner
1672	B	7/15-7/29	10am-1pm	3/\$175	McCutcheon
Sunday					
1676	B	4-Jun	2-4pm	1/\$49*	Busch
1677	A/B	7/16-7/23	2-4pm	2/\$75*	Busch
Saturday/Sunday					
1673	B	5/20-5/21	9:30am-4:30pm	2/\$149	Sullivan
1674	B	6/24-6/25	9:15am-4:30pm	2/\$150	Doctor

*All supplies included in classes marked with an asterisk

Kids/Teen Classes

*All supplies are included for kids classes.

	Ages	Date	Time	Sessions/Price	Teacher
Monday - Friday					
6-8 Year Olds					
1682	6-8y	6/19-6/23	9:30-10:45am	5/\$75*	Martin
1683	6-8y	6/26-6/30	9:30-10:45am	5/\$80*	Martin
1684	6-8y	7/10-7/14	9:30-10:45am	5/\$80*	Martin
1685	6-8y	7/17-7/21	9:30-10:45am	5/\$80*	Fogle
8-12 Year Olds					
1690	8-12y	6/12-6/16	11:30-1pm	5/\$75*	Miller
1691	8-12y	6/19-6/23	11:30-1pm	5/\$80*	Miller
1692	8-12y	6/26-6/30	11:30-1pm	5/\$80*	Fogle
1693	8-12y	7/10-7/14	11:30-1pm	5/\$80*	Busch
1694	8-12y	7/17-7/21	11:30-1pm	5/\$80*	Busch
1695	8-12y	7/24-7/28	9:30-11am	5/\$80*	Martin
1696	8-12y	7/24-7/28	11:30-1pm	5/\$80*	Miller
Teen Classes					
1680	13-17y	5/13-6/17	2-4pm	6/\$150*	Lott
1681	13-17y	7/8-8/12	2-4pm	6/\$150*	Lott

Adult Classes

Additional supplies are required for adult classes.
Supply lists are available in store or online.

	Classroom	Dates	Time	Price	Teacher
Monday					
1644	B	6/5-7/17 x7/3	10am-12pm	6/\$120	Ritter
1645	A	7/10-7/31	2-4pm	4/\$149*	Reynolds
1646	B	6/5-7/17 x7/3	2-4:30pm	8/\$160	Iler
1647	A	5/15-6/26 x5/29	6-8pm	6/\$120	Mudd
1648	B	6/12-8/7 x7/3	6-9pm	8/\$160	Bryant
Tuesday					
9914	B	5/2-6/6	9:30am-12:30pm	6/\$120	Sweet Bryant
1649	B	6/20-8/1 x7/3	9:30am-12:30pm	6/\$120	Sweet Bryant
9917	B	5/2-6/6	1-4pm	6/\$120	Sweet Bryant
1650	B	6/20-8/1 x7/4	1-4pm	6/\$120	Sweet Bryant
1652	A	6/6-6/27	6-8pm	4/\$80	Busch
1654	B	6/20-8/1 x7/4	6-9pm	9/\$180	Harrison
Wednesday					
1655	B	6/14-8/9	10am -1pm	9/\$180	Harrison
1656	A	6/7-7/12	2-4pm	6/\$120	Miller
1657	B	6/14-8/9	2-5pm	9/\$180	Harrison
1658	A	6/7-7/26	6-9pm	8/\$160	Johnston
1659	B	6/14-8/9	6-9pm	9/\$180	Harrison
Thursday					
9937	A	5/4-6/8	2-4pm	6/\$120	Miller
1660	A	6/22-7/27	2-4pm	6/\$120	Miller
1661	B	6/15-8/3	1-4pm	8/\$160	Bryant
1662	B	6/22-7/27	6-8pm	6/\$120	Martin
9940	A	5/4-6/8	6-8pm	6/\$120	Miller
1664	A	6/22-7/27	6-9pm	6/\$120	Miller
Friday					
1665	A	6/23-7/28	2-5pm	6/\$120	Miller

Simple Strokes

*All Supplies are included for Simple Strokes.

	Classroom	Dates	Time	Price	Teacher
Saturday					
1666	B	17-Jun	9:30am-1:30pm	\$55*	Bryant
1667	B	22-July	9:30am-1:30pm	\$55*	Bryant
1668	B	19-Aug	9:30am-1:30pm	\$55*	Bryant