

PRESTON ARTS CENTER

3048 Bardstown Road Louisville, KY 40205

Happy Birthday Roena Preston!

Roena has been on this Earth for almost a year! It's been an incredible time for our immediate family, and our extended family of coworkers, customers, and business associates.

Things Roena likes: Dogs, books with holes in them, blueberries, long walks, biting noses, and refrigerators. Things Roena dislikes: Sleeping in a crib, afternoon diaper changes, bug bites, and not being carried.

We thank you all for your tremendous support in growing our family, we couldn't do it without you.

Andrew and Kyle Preston



PRESTON ARTS CENTER

Gardiner Lane Shopping Center
3048 Bardstown Road
Louisville, KY 40205
502-454-9954

www.PrestonArtsCenter.com



Fall 2017

POSCA Markers Will ROCK YOU

Back in April, Preston's was approached by not one, but two groups of artists who paint on rocks and leave them outdoors to be found by the public. When painting on rocks that are to be exposed to the elements for an undetermined period of time, there are a surprising number of factors to consider before just slapping a bunch of paint on a hunk of rock. Is the rock smooth or rough? Is it darker in certain areas or others? Will the rock get rained on and left in direct sunlight? And so on...

One of the preferred tools for use on rocks are POSCA markers. These highly opaque, smooth covering, versatile acrylic paint markers come in a wider variety of point sizes than we have ever seen (the multi-filament brush marker is an art supply nerd's dream). Whether you're looking to letter with them, design intricate and detailed mandalas, or cover an entire rock in just a few strokes, POSCA has you covered not only with point sizes, but color options as well. Lots of solid colors along with metallics and fluorescents give you access to color like few paint markers can. So put them on your rocks, canvases, bike helmets, windows, and almost anything else you can imagine! Be sure to ask one of our friendly sales associates for advice on different projects!



Andrew Preston



BASIC DYES

By Jacquard Products

Preston's is excited to now offer thirteen colors and sets of Basic Dyes! These dyes are literally the brightest colors on the planet, and are also the easiest dyes to use.

Basic Dyes are the go-to colorants for difficult-to-dye materials such as wood, reeds and plastics. In fact, basic dyes may be used to color a variety of fibers (including silk and wool), but because they tend to have poor light- and washfastness ratings, they are generally only used when other dyes (such as acid dyes or fiber reactive dyes) are not an option, or if UV protective finishes may be used on the item. Despite their poor lightfastness, however, **Basic Dyes offer some of the most vibrant and intense colors available** for any fiber, and may be used whenever maximum color intensity is desired. The main differences between Basic Dye and Procion MX : 1-Basic Dyes are stronger, 2-Basic Dye has more affinity for the substrate (this is always the 'big' issue when dyeing), 3-Basic Dye is soluble in 'turps' and also in water, Procion MX only in water. However, basic dyes are typically less colorfast than PMX dyes.

Lynn Busch



Gel Medium

This acrylic medium is fantastic to use with your acrylics to add texture or just to extend your paint. There is more than just that in its bag of tricks! **Gel medium is a fantastic adhesive that is as archival as paint.** It works great to add objects into any mixed media work, collage, or mend a torn canvas. It is also good for doing image transfers.

To **transfer an image**, cover the surface you want the object to end up on with gel medium as well as the printed image. Marry the two surfaces face to face and

use a credit card or hard straight edge to make sure the bond is consistent and all the air bubbles are out. Once this is dry, the paper can be peeled away and lightly rubbed off with some water. This takes some time and care not to scrub away the image as the paper is removed. The result is a printed image embedded into your acrylic painting, wood or even fabric. Remember, the image will be reversed.

Lynn Busch



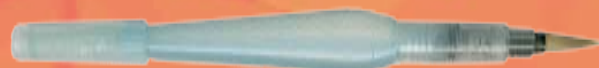
Pearl Ex Pigments

Pearl -Ex is a powdered mica pigment in a full range of beautiful iridescent colors and a few solid ones too. The versatility of this product knows no bounds. It can be dusted onto wet paint or polymer clay and set with any clear coat sealer for some **really outstanding effects** or even added to ceramic glazes. Because it is a loose pigment, **it can be added to ANY medium to achieve an iridescent quality.** Try these combos out.

- Acrylic medium + Pearl-Ex= custom made metallic acrylic color
- Oil medium + Pearl-Ex= beautiful iridescent highlights and metallic oil color
- Watercolor + Pearl-Ex= added shimmer to your colors as much or as little as you want
- Mod Podge + Pearl-Ex= beautiful glue
- Gum Arabic + Pearl-Ex= fantastic calligraphy ink
- Resin + Pearl-Ex= pearly resin

Because it is a powder, wear a dust mask while working with it in powdered form.

Lynn Busch



Waterbrushes

We carry several brands of water brush, which is a nylon tipped brush with a reservoir handle that may be **filled with water or other media.** The Pentel Aquash and the Derwent water brush both perform well. They are most commonly used with water to activate water soluble media like watercolor pencils, markers, and crayons. **This tool can hold more than just water!** Here are some other products that it works well with-

- Dye-na-Flow or Textile Colors for fabric painting
- Inks like Golden high flow or FW
- Alcohol and Alcohol ink
- Mineral spirits for oil pastels or color pencil.

Lynn Busch



AIRBRUSH COLOR

by JACQUARD PRODUCTS

Jacquard Airbrush Colors meet the needs of artists like never before, raising the bar for quality, economy and versatility. Though originally formulated for textiles, the exceptional durability, unsurpassed coverage and superb flexibility of Jacquard Airbrush Colors have attracted artists of every ilk. **The go-to paint for custom shoe and sneaker painting**, it resists cracking, peeling and chipping better than any other brand.

With excellent adhesion on many non-traditional surfaces such as vinyl, leather, plastic, rubber and fabric, these paints are soft to the touch and exceptionally washfast. Formulated for easy spraying right out of the bottle with no additives or adulteration required, these odorless, non-toxic and water-based fluid acrylic paints perform well even at low pressures, with minimal tip-dry or clogging.

Available in six intermixable varieties: Transparent, Opaque, Metallic, Fluorescent, Bright and Iridescent. All the colors are highly pigmented and intense!

Great to use for these Techniques: airbrushing, marbling, spritzing, painting, stamping, refilling markers and pens, stenciling. Perfect for these Fabrics/Fibers/Surfaces: natural and synthetic fabric, leather, vinyl, wood, paper, rubber, plastic, clay, metal and more.

Lynn Busch

MY THREE TOP DRAWING MATERIALS

I've been going to a weekly figure drawing group for a while now. I like to vary my materials occasionally to keep things interesting but I find that I'll always come back to my current favorites. I use the **Kona classic** tan colored 11"x14" pad of paper, the **Pentel Graph Gear 1000** .7 size mechanical pencil filled with Pentel blue 'leads', and the **Prismacolor Verithin** white colored pencil.

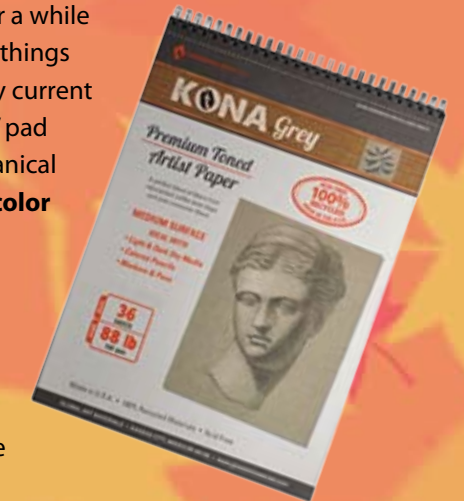
Drawing on **toned paper** is a lot of fun because all of your mid-tones in the drawing are taken care of for you. That way you get to just draw in the more dramatic and fun dark tones and (my favorite) the highlights! **The Kona brand** is an attractive hue and tone of tan and has just the right amount of 'tooth' to the surface to give a strong line.

highlights! **The Kona brand** is an attractive hue and tone of tan and has just the right amount of 'tooth' to the surface to give a strong line.

I use the **blue lead** because it has a nice complementary color contrast to the tan colored paper and the pentel brand lead I use has controllability by making a very light line when applied gently but can get quite dark when pressed more heavily. The mechanical pencil itself is a pleasure to use, with its all metal well balanced body, gel nubbed grip and retractable tip, I never have to sharpen as I draw. I simply click the top to advance more lead as needed and therefore **stay in the 'zone' while drawing.**

And finally the white pencil for highlights! Prismacolor is an excellent brand, but I found the regular colored pencil too soft and bright for the control I was wanting. That's when I switched to **Prismacolor Verithin**. This is their harder denser lead that takes less sharpening and lays down the white color more slowly allowing me to build to the level of white I want. The highlights are always the part that makes the drawing come to life!

Jeremy Miller



Class Descriptions

FALL 2017

Adult Classes

Acrylic Painting Studio with Emily Skiles

For advanced students only, this class will assist students as they explore their own acrylic paintings. Students will further their studies in value, composition and painting techniques with guided instruction.

Art Journaling with April Martin

Art Journaling is a six week workshop exploring a fun and unique way to express your thought and feeling through visual art. Healing at its most creative!

Drawing & Painting Studio with Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw with your favorite medium in an openly structured setting with individualized instruction.

Drawing & Painting Portraits with Joyce Sweet Bryant

Graphite, charcoal, pastel, oils, acrylics: Learn how to paint or draw the portrait from a live model or a photograph with your favorite medium in an openly structured setting with individualized instruction.

Drawing Studio with Jeremy Miller

This studio class is designed to help you develop techniques in drawing media. You can work on your own projects or from a class still-life in a less structured setting with more individualized instruction.

Fabric: Painting with Lynn Busch

Learn new cutting edge processes as well as traditional methods of altering fabric.

Intro to Acrylics with Dawn Johnston

In this class students will explore the basics of acrylic paints and painting tools: Beginning with exercises that teach color theory, value, and composition techniques before moving on to individually chosen works.

Intro to Drawing with Jeremy Miller

In any artistic endeavor, the fundamentals are essential. We will be learning the basics of drawing such as perspective, shading and composition. These and other skills will form a basis of artistic knowledge that will enable further study in a multitude of media as well as drawing. Class topics include: Learning to See (contour and negative space drawing); Linear Perspective; Finding and Drawing Shapes; Shading; Color Theory; Composition

Mix, Marble, Crackle, and Pour - Lynn Busch

Get ready to explore the exciting and invigorating world of experimental art. Learn how to create a variety of marbled and textural effects to use alone or incorporate into other works of art. We will use acrylic mediums, resins and alcohol inks. This is mixed media at its best.

Oil and Acrylic Painting with Lou Ann Iler

This class for beginners to advanced students explores how the process of painting will bring diverse elements into a basic relationship. Exercises include 8 color mixing, study of the 7 fundamentals, 4 ways to start a painting, glazing technique, and an overview of materials, with a strong emphasis on color/value relationships. Define your own style and subject matter.

Painting Studio/ Intro to Oils with Wini Harrison

A beginning or review class of oil painting fundamentals. Students will explore oil color, materials and techniques including glazing and discuss the elements of art and principles of design to apply towards a finished painting. Lessons will include color theory, pigment qualities, color mixing, instruction on materials including brushes, mediums, supports and safety. Exercises include color wheel, color grid, value study, step by step oil painting and glazing. We also choose subject and technical approach for main project and complete final painting on stretched canvas. Continuing Students will pursue independent study.

The Joy of Landscape Painting – Catherine Bryant

Using left brain/ right brain activities, this class centers on a 'well rounded' exploration, to accomplish a finished Acrylic or Oil landscape. The course includes the basic fundamentals of landscape painting. After those concepts have been established, the students then switch to the 'emotional/ creative' side of themselves to complete their painting. This approach sets up a new world of discovery and a lot of AHA moments! We learn and have fun at the same time. Enthusiasm is a key ingredient in this class.

Watercolor and Beyond with Pat Ritter

This is a class for beginners and intermediate painters, and those who wish to further their abilities. We do basic watercolor, and add new mediums, like different pencils, crayons, paint, printing, collage, papers, and different techniques. These are all techniques that are used in more advanced studies. We are open to new ideas, and learn many things that will bring your watercolors to a new level.

Simple Strokes (Supplies Included)

Simple Strokes: A Painterly Approach with Catherine Bryant

Want something new and fun to do on the weekend? How about trying your hand at acrylic painting? Paint your own landscape masterpiece! Learn some new skills or hone some old ones. Grab some friends or come solo. Join prominent Louisville Artist, Catherine Bryant. All supplies included, although experienced acrylic painters may want to bring their own brushes.

Class Descriptions

FALL 2017

Weekend Workshops

Airbrush Basics with Gary Carver

Learn about: Choosing the right Airbrush; How to operate and clean your airbrush; Choosing Materials, Techniques; Air Source; Gaining control of the airbrush; Graduating tone and creating a variety of strokes; Airbrushing freehand. Complete a basic black & white composition with the skills acquired. Use of airbrush, compressor and supplies are included.

Art Journaling Basics with April Martin

Come and enjoy a four hour workshop learning the basics of art journaling. Have fun learning techniques that will not only help you build a beautiful work of art but you will help you develop the tools for getting in touch with your emotions.

Alcohol Ink with Lynn Bush

This workshop will showcase the vibrant and rich colors of alcohol inks. Participants will work on various surfaces and learn how to use this free flowing medium and its versatility.

Cold Wax Painting with Lynn Busch

Experience the loose and luscious medium of cold wax. A buttery resin based medium that offers an encaustic look without the heat and equipment required for wax painting. This workshop will discuss the variety of uses for cold wax and students will experiment with using it as an alternative to encaustic painting.

Drawing with the Brush Pen with Kevlen Goodner

The Illest-Strator, Kevlen Goodner explores the limitless possibilities of pen, and ink illustration in this exciting course! You'll learn to overcome your artistic fears by applying bold, confident lines to the page, using the brushpen much the same way as you would pencil.

Indigo Scarf with Lynn Busch

This workshop will give participants a chance to learn about the unique qualities of indigo dye. We will create samples of new and old techniques. Each participant will create their own unique and beautiful silk scarf to take home.

Loosen up your painting! with Dawn Johnston

Spend three hours learning painting exercises that will be usable on a daily basis to help you learn loosen up your painting. Bring your painting kit and canvas will be provided!

Marbling with Lynn Busch

Perfect for a first time or practicing artist, this one day workshop will teach you simple ways to make beautiful art with marbling techniques. No experience is required. All supplies included.

Spray Day! (weather permitting)

\$15 provides 3 cans of "Sugar" spray paint and access to two vehicles. Practice your technique on panels first then move on to our rolling stock using supplied stencils, tape or free-hand work. Space is limited, no experience needed.

Screenprinting with Andrew Preston

In this workshop, students will learn to screen print their own materials; from holiday cards to rockin' band t-shirts. We will work on all major aspects of screen printing, such as preparing your image, transferring it to a screen, printing in color and removal of color, surface prep and treatment, etc... Classes will be cumulative, so students should make sure they can attend each meeting.

Water Color Workshop with Judy Mudd

Go beyond the basics in watercolor in a 4-hour still life workshop. Create paintings with greater impact while exploring the elements of composition, edge control and color choices. Take your painting to the next level by improving your watercolor techniques, including brushwork. Experienced Beginners to Advanced students. Experienced Beginners should understand the basics of watercolor and how it works. Arches paper provided. Bring your own supplies. A supply list will be provided.

Kids & Teen Classes

All supplies Included

Art Sampler with Lynn Busch

Experiment and find out what you like best in this multi media class that includes drawing, painting and sculpting.

Clay Station - Harrison Fogle

Students will learn how to use Sculpey to make characters and creatures. Different techniques will be demonstrated in class to help turn the student's imagination into a real life 3D form.

Critter Creations in Clay with Harrison Fogle

Some animals are hard to find or live halfway across the earth. Why not sculpt some of the different animals from around the world. Students will learn how to sculpt animals with an oven-baked clay! Different techniques will be taught to create a variety of animals.

Comics with Jeremy Miller

Learn to simplify what you see, expressing action and emotion. Draw in perspective, create character development, storyline and plot.

Drawing with Jeremy Miller

Students will learn the basic of drawing by exploring line, shape, perspective, shading and composition.

My First Art Journal with April Martin

This multimedia class is a great way for your young child to learn and explore different art journaling techniques while creating a fun and colorful journal at the same time.

Teen Portfolio: Painting and Drawing with Debra Lott

A studio course designed to introduce and refine skills in painting and drawing. This portfolio building class will help prepare students for upper level courses and competitions. Each student is assessed and instructed individually.

Adult Weekend Workshops

Additional supplies may be required for adult workshops.
Supply lists are available in store or online.

Saturday

	Classroom	Dates	Time	Price	Teacher
1737	B	23-Sept	1-5pm	1/\$79*	Canton
1738		30-Sept	11-3pm	1/\$15*	Staff
9987	B	30-Sept	10:30- 4:30	1/\$95	Mudd
9988	B	7-Oct	3- 6pm	1/\$59*	Goodner
9989	B	14-Oct	1- 4pm	1/\$50*	Johnston
9990	B	28-Oct	12:30-4:30	1/\$95	Mudd
1739	B	11-Nov	1-5pm	1/\$79	Canton

Sunday

9991	A	17-Sept	2-4:30pm	1/\$49*	Busch
9992	A	10/8-10/15	2-4:30pm	2/\$65*	Carver
9993	B	11/5-11-19	1-4pm	3/\$99*	Preston
9994	A	12-Nov	2-4:30pm	1/\$49*	Busch
9995	A	3 - Dec	2-4:30pm	1/\$49*	Busch

Saturday/Sunday

9996	A,B	1/6-1/7	9:15am-4:30pm	2/\$150	Doctor
------	-----	---------	---------------	---------	--------

Tuesday

9997	A	12-Dec	6-8pm	1/\$49*	Busch
------	---	--------	-------	---------	-------

Simple Strokes

*All supplies included in classes marked with an asterisk

*All Supplies are included for Simple Strokes.

Saturday

	Classroom	Dates	Time	Price	Teacher
1740	B	16-Sept	9:30-1:30pm	1/\$55*	Bryant
1741	B	21-Oct	9:30-1:30pm	1/\$55*	Bryant
1742	B	18-Nov	9:30-1:30pm	1/\$55*	Bryant

Kids/Teen Classes

*All supplies are included for kids classes.

Tuesday

	Ages	Date	Time	Sessions/Price	Teacher
1743	7-12y	9/5-10/3	4:30-6	5/\$80*	Busch

Thursday

1744	8-12y	10/19-11/16	4-5:30	5/\$80*	Martin
------	-------	-------------	--------	---------	--------

Saturday

1745	8-12y	9/9-10/7	9:30-11	5/\$80*	Fogle
1746	8-12y	9/9-10/7	11:30-1pm	5/\$75*	Miller
1748	8-13y	10/21-11/18	11:30-1pm	5/\$75*	Miller

Teen Classes

1749	13-17y	9/9-10/14	2-4pm	6/\$150*	Lott
1750	13-17y	10/28-12/9	2-4pm	6/\$150*	Lott

Adult Classes Fall 2017

Additional supplies are required for adult classes.
Supply lists are available in store or online.

Monday

	Classroom	Dates	Time	Price	Teacher
9951	B	9/11-10/23	10am-12pm	6/\$120	Ritter
9952	B	10/30 -12/4	10am-12pm	6/\$120	Ritter
9955	B	9/11-10/30	2-4:30pm	8/\$160	Iler
9956	B	11/6-11/27	2-4:30pm	4/\$80	Iler
9957	A	9/11-10/23	6-8pm	6/\$120	Ritter
9958	A	10/30 -12/4	6-8pm	6/\$120	Ritter
9959	B	9/11-10/30	6-9pm	8/\$160	Skiles
9960	B	11/13 -12/4	6-9pm	4/\$80	Skiles

Tuesday

9961	B	9/12-10/17	9:30am-12:30pm	6/\$120	Sweet Bryant
9962	B	10/31-12/5	9:30am-12:30pm	6/\$120	Sweet Bryant
9965	B	9/12-10/17	1-4pm	6/\$120	Sweet Bryant
9966	B	10/31-12/5	1-4pm	6/\$120	Sweet Bryant
9967	A	9/5 - 9/26	6:30-8:30pm	4/\$90	Busch
9968	A	11/7 -11/28	6-8pm	4/\$90	Busch
9969	B	9/5 -11/7 X-10/31	6-9pm	9/\$180	Harrison
9970	B	11/21-12/12	6-9pm	4/\$80	Harrison

Wednesday

9971	B	9/6 -11/1	10am -1pm	9/\$180	Harrison
9972	B	11/15 -12/13 X-11/22	10am -1pm	4/\$80	Harrison
9973	B	9/6 -11/1	2-5pm	9/\$180	Harrison
9974	B	11/15 -12/13 X-11/22	2-5pm	4/\$80	Harrison
9975	A	9/6-11/8 X-9/13, 10/4	6-9pm	8/\$160	Johnston
9976	A	11/15-12/20 X-11/22,12/13	6-9pm	4/\$80	Johnston
9977	B	9/6-11/1	6-9pm	9/\$180	Harrison
9978	B	11/15 -12/13 X-11/22	6-9pm	4/\$80	Harrison

Thursday

9953	B	9/7 -11/9 X-9/14, 10/5	9:30am-12:30pm	8/\$160	Johnston
9954	B	11/16-12/21 X-11/23,12/14	9:30am-12:30pm	4/\$80	Johnston
9979	A	9/7-10/12	1-3pm	6/\$120	Miller
9980	A	10/26-12/7 X-11/23	1-3pm	6/\$120	Miller
9963	B	9/7-11/2 X-10/5	1-4pm	8/\$160	Bryant
9981	A	9/7 - 10/12	6:30-8:30pm	6/\$120	Miller
9982	A	10/26-12/7 X-11/23	6-9pm	6/\$120	Miller
9983	B	9/7-10/19 X-9/28	6-8:30pm	6/\$120	Martin
9984	B	10/26-12/7 X-11/23	6-8:30pm	6/\$120	Martin

Friday

9985	A	9/8-10/13	1-4pm	6/\$120	Miller
9985	A	10/27-12/8 X-11/24	1-4pm	6/\$120	Miller